

ART & DESIGN BS/BA DEGREE 120CR	GENERAL EDUCATION REQUIREMENTS 30-40CR	EFFECTIVE COMMUNICATION	HUMAN EXPRESSION	INTEGRATIVE THINKING	PERSPECTIVES ON SOCIETY	QUANTITATIVE REASONING AND ANALYSIS	SCIENTIFIC INQUIRY	SOCIAL RESPONSIBILITY DIVERSE WORLD	
		<input type="checkbox"/> _____ EN111 <input type="checkbox"/> _____	<input type="checkbox"/> _____ ↑ APPROVED GEC ART HISTORY COURSES CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	<input type="checkbox"/> _____ ↑ THE AD270 COURSE CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	<input type="checkbox"/> _____ <input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> LAB SCIENCE	<input type="checkbox"/> _____	<input type="checkbox"/> _____
		BA DEGREE REQUIRES LANGUAGE 200 + LEVEL						ADDITIONAL GRADUATION REQUIREMENTS <input type="checkbox"/> WORLD CULTURES REQUIREMENT <input type="checkbox"/> ENGLISH COMPETENCY REQUIREMENT <input type="checkbox"/> MATH COMPETENCY REQUIREMENT	
ART & DESIGN BS/BA DEGREE 120CR	+ OPEN ELECTIVES 34-44CR	FOUNDATIONS 20CR		ART DESIGN CORE 10CR	ART DESIGN CAPSTONE 8CR	OPEN ELECTIVES 34-44CR			
		<input type="checkbox"/> AD101 4cr PROCESS & DESIGN <input type="checkbox"/> 2D STUDIO 4cr ARTD217 PHOTOGRAPHY ARTD219 ILLUSTRATION ARTD220 PAINTING: ACRYLIC ARTD221 PAINTING: OIL <input type="checkbox"/> 3D STUDIO 4cr ARTD209 INDUSTRIAL DESIGN ARTD210 CERAMICS ARTD216 SCULPTURE ARTD223 METALS/JEWELRY ARTD224 WOODWORKING <input type="checkbox"/> DIGITAL STUDIO 4cr ARTD212 DIGITAL CINEMA ARTD218 GRAPHIC DESIGN ARTD225 ELECTRONIC ART & ANIMATION <input type="checkbox"/> AD270 4cr CONCEPTS & CULTURE [INTT]		<input type="checkbox"/> AD303 2cr INDIVIDUAL ART REVIEW <input type="checkbox"/> _____ 4cr 300 LEVEL AD ELECTIVE <input type="checkbox"/> _____ 4cr 300 LEVEL AD ELECTIVE	<input type="checkbox"/> _____ 4cr 400 LEVEL AD ELECTIVE <input type="checkbox"/> AD499 4CR SENIOR CAPSTONE PROJECT	<input type="checkbox"/> _____ 4cr <input type="checkbox"/> _____ 4cr <input type="checkbox"/> _____ 4cr <input type="checkbox"/> _____ 4cr <input type="checkbox"/> _____ 4cr <input type="checkbox"/> _____ 4cr <input type="checkbox"/> _____ 4cr <input type="checkbox"/> _____ 4cr <input type="checkbox"/> _____ 4cr <input type="checkbox"/> _____ 4cr			
		MANY COURSES HAVE A/B DESIGNATIONS. YOU MAY TAKE THE A/B SECTIONS IN ANY ORDER - YOU DO NOT HAVE TO TAKE A BEFORE B. * AD 181 MAY NOT BE USED FOR ART AND DESIGN ELECTIVE OR ART HISTORY CREDIT. *		ART HISTORY 8CR	<input type="checkbox"/> AD110 4cr IDEAS IN ART HISTORY <input type="checkbox"/> ART HISTORY 4cr ELECTIVE	NOTE: → STUDENTS IN THE BA/BS DEGREE WILL HAVE BETWEEN 34-44 OPEN CREDITS THAT CAN BE USED FOR ADDITIONAL ART COURSES OR FOR COURSES IN OTHER PROGRAMS AT NMU. A MAXIMUM OF 20CR OF ART AND DESIGN COURSES MAY BE USED IN THIS CATEGORY.			<input type="checkbox"/> _____ 4cr <input type="checkbox"/> _____ 4cr
FALL 2025				ART HISTORY COURSES MAY BE USED AS AD ELECTIVE COURSES. BE AWARE THAT THE PREREQUISITES FOR AD303 INCLUDE A MINIMUM OF 8CR OF 300/400 LEVEL AD STUDIO COURSES IN AN EMPHASIS WITH A 2.6 GPA IN THOSE COURSES.					