

<b>ART &amp; DESIGN BFA DEGREE</b> 120CR	<b>GENERAL EDUCATION</b> REQUIREMENTS 30-40CR	<b>EFFECTIVE COMMUNICATION</b>	<b>HUMAN EXPRESSION</b>	<b>INTEGRATIVE THINKING</b>	<b>PERSPECTIVES ON SOCIETY</b>	<b>QUANTITATIVE REASONING AND ANALYSIS</b>	<b>SCIENTIFIC INQUIRY</b>	<b>SOCIAL RESPONSIBILITY DIVERSE WORLD</b>	
		<input type="checkbox"/> _____ EN111  <input type="checkbox"/> _____	<input type="checkbox"/> _____ APPROVED GEC ART HISTORY COURSES CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	<input type="checkbox"/> _____ THE AD270 COURSE CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	<input type="checkbox"/> _____  <input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____  <input type="checkbox"/> LAB SCIENCE	<input type="checkbox"/> _____	<input type="checkbox"/> _____
		<b>ADDITIONAL GRADUATION REQUIREMENTS</b> <input type="checkbox"/> WORLD CULTURES REQUIREMENT <input type="checkbox"/> ENGLISH COMPETENCY REQUIREMENT <input type="checkbox"/> MATH COMPETENCY REQUIREMENT							
<b>ART &amp; DESIGN COURSES</b> 82CR	<b>FOUNDATIONS</b> 24CR			<b>ART HISTORY</b> 12CR		<b>ART &amp; DESIGN CORE</b> 30CR		<b>ART &amp; DESIGN CAPSTONE</b> 16CR	
	<input type="checkbox"/> <b>AD101</b> 4cr PROCESS & DESIGN  <input type="checkbox"/> <b>AD102</b> 4cr FOUNDATIONAL DRAWING  <input type="checkbox"/> <b>2D STUDIO</b> 4cr ARTD217 PHOTOGRAPHY ARTD219 ILLUSTRATION ARTD220 PAINTING: ACRYLIC ARTD221 PAINTING: OIL  <input type="checkbox"/> <b>3D STUDIO</b> 4cr ARTD209 INDUSTRIAL DESIGN ARTD210 CERAMICS ARTD216 SCULPTURE ARTD223 METALS/JEWELRY ARTD224 WOODWORKING  <input type="checkbox"/> <b>DIGITAL STUDIO</b> 4cr ARTD212 DIGITAL CINEMA ARTD218 GRAPHIC DESIGN ARTD225 ELECTRONIC ART & ANIMATION  <input type="checkbox"/> <b>AD270</b> 4cr CONCEPTS & CULTURE [INTT]			<input type="checkbox"/> <b>AD110</b> 4cr IDEAS IN ART HISTORY  <input type="checkbox"/> <b>ART HISTORY</b> ELECTIVE  <input type="checkbox"/> <b>ART HISTORY</b> ELECTIVE		<input type="checkbox"/> <b>AD303</b> 2cr INDIVIDUAL ART REVIEW  <input type="checkbox"/> _____ 4cr 300 LEVEL AD ELECTIVE  <input type="checkbox"/> _____ 4cr 300 LEVEL AD ELECTIVE  <input type="checkbox"/> _____ 4cr 300 LEVEL AD ELECTIVE  <input type="checkbox"/> _____ 4cr 300 LEVEL AD ELECTIVE  <input type="checkbox"/> _____ 4cr AD ELECTIVE  <input type="checkbox"/> _____ 4cr AD ELECTIVE  <input type="checkbox"/> _____ 4cr AD ELECTIVE		<input type="checkbox"/> <b>AD485</b> 4cr THEORIES AND PRACTICES  <input type="checkbox"/> <b>AD499</b> 4cr SENIOR CAPSTONE PROJECT  <input type="checkbox"/> _____ 4cr 400 LEVEL AD ELECTIVE  <input type="checkbox"/> _____ 4cr 400 LEVEL AD ELECTIVE	
	MANY COURSES HAVE <b>A/B</b> DESIGNATIONS. YOU MAY TAKE THE A/B SECTIONS IN ANY ORDER - YOU DO NOT HAVE TO TAKE A BEFORE B.					ART HISTORY COURSES MAY BE USED AS AD ELECTIVE COURSES. BE AWARE THAT THE PREREQUISITES FOR AD303 INCLUDE A MINIMUM OF 8CR OF 300/400 LEVEL AD STUDIO COURSES IN AN EMPHASIS WITH A 2.6 GPA IN THOSE COURSES.			
<b>FALL 2025</b>		* AD 181 MAY NOT BE USED FOR ART AND DESIGN ELECTIVE OR ART HISTORY CREDIT. *							