

ART & DESIGN BFA DEGREE, GRAPHIC DESIGN 120CR	GENERAL EDUCATION REQUIREMENTS 30-40CR	EFFECTIVE COMMUNICATION	HUMAN EXPRESSION	INTEGRATIVE THINKING	PERSPECTIVES ON SOCIETY	QUANTITATIVE REASONING AND ANALYSIS	SCIENTIFIC INQUIRY	SOCIAL RESPONSIBILITY DIVERSE WORLD		
		<input type="checkbox"/> _____ EN111 <input type="checkbox"/> _____	<input type="checkbox"/> _____ APPROVED GEC ART HISTORY COURSES CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	<input type="checkbox"/> _____ THE AD270 COURSE CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	<input type="checkbox"/> _____ <input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> LAB SCIENCE	<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____
		ADDITIONAL GRADUATION REQUIREMENTS <input type="checkbox"/> WORLD CULTURES REQUIREMENT <input type="checkbox"/> ENGLISH COMPETENCY REQUIREMENT <input type="checkbox"/> MATH COMPETENCY REQUIREMENT								
ART & DESIGN BFA DEGREE, GRAPHIC DESIGN 120CR	ART & DESIGN COURSES 82CR	FOUNDATIONS 24CR		ART HISTORY 12CR	GRAPHIC DESIGN CORE 18CR		ART & DESIGN CAPSTONE 16CR			
		<input type="checkbox"/> AD101 4cr PROCESS & DESIGN <input type="checkbox"/> AD102 4cr FOUNDATIONAL DRAWING <input type="checkbox"/> 2D STUDIO 4cr ARTD217 PHOTOGRAPHY ARTD219 ILLUSTRATION ARTD220 PAINTING: ACRYLIC ARTD221 PAINTING: OIL <input type="checkbox"/> 3D STUDIO 4cr ARTD209 INDUSTRIAL DESIGN ARTD210 CERAMICS ARTD216 SCULPTURE ARTD223 METALS/JEWELRY ARTD224 WOODWORKING <input type="checkbox"/> DIGITAL STUDIO 4cr ARTD212 DIGITAL CINEMA ARTD218 GRAPHIC DESIGN ARTD225 ELECTRONIC ART & ANIMATION <input type="checkbox"/> AD270 4cr CONCEPTS & CULTURE [INTT]		<input type="checkbox"/> AD110 4cr IDEAS IN ART HISTORY <input type="checkbox"/> ART HISTORY ELECTIVE <input type="checkbox"/> ART HISTORY ELECTIVE	<input type="checkbox"/> AD303 2cr INDIVIDUAL ART REVIEW <input type="checkbox"/> AD318A 4cr GRAPHIC DESIGN: TYPOGRAPHY & LAYOUT SELECT 3 FROM: AD318B GR DESIGN: STORYTELLING & PRODUCTION AD388 WEB DESIGN AD319A ILLUSTRATION: DIGITAL MEDIA AD319B ILLUSTRATION: NARRATIVE FIGURE AD334A DIGITAL MODELING & SCULPTING AD334B MOTION DESIGN <input type="checkbox"/> _____ 4cr GRAPHIC DESIGN ELECTIVE <input type="checkbox"/> _____ 4cr GRAPHIC DESIGN ELECTIVE <input type="checkbox"/> _____ 4cr GRAPHIC DESIGN ELECTIVE <input type="checkbox"/> _____ 4cr GRAPHIC DESIGN ELECTIVE		<input type="checkbox"/> AD418 4cr GR DESIGN: INTERACTIVE DESIGN & USER EXPER <input type="checkbox"/> AD488 4cr BRANDING & SOCIAL MEDIA <input type="checkbox"/> AD485 4cr THEORIES & PRACTICES <input type="checkbox"/> AD499 4cr SENIOR CAPSTONE PROJECT			
		MANY COURSES HAVE A/B DESIGNATIONS. YOU MAY TAKE THE A/B SECTIONS IN ANY ORDER - YOU DO NOT HAVE TO TAKE A BEFORE B.		ART/DESIGN ELECTIVES 12CR <input type="checkbox"/> _____ 4cr AD ELECTIVE <input type="checkbox"/> _____ 4cr AD ELECTIVE <input type="checkbox"/> _____ 4cr AD ELECTIVE		BE AWARE THAT THE PREREQUISITES FOR AD303 INCLUDE A MINIMUM OF TWO COURSES FROM AD318A, AD388, AD418, AND AD488 WITH A 2.6 GPA IN THOSE COURSES.				
FALL 2025		* AD 181 MAY NOT BE USED FOR ART AND DESIGN ELECTIVE OR ART HISTORY CREDIT. *								