

ART & DESIGN BFA DEGREE, DIGITAL CINEMA 120CR

**GENERAL EDUCATION
REQUIREMENTS 30-40CR**

EFFECTIVE COMMUNICATION	HUMAN EXPRESSION	INTEGRATIVE THINKING	PERSPECTIVES ON SOCIETY	QUANTITATIVE REASONING AND ANALYSIS	SCIENTIFIC INQUIRY	SOCIAL RESPONSIBILITY DIVERSE WORLD
<input type="checkbox"/> _____ EN111 <input type="checkbox"/> _____	<input type="checkbox"/> _____ APPROVED GEC ART HISTORY COURSES CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	<input type="checkbox"/> _____ THE AD270 COURSE CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	<input type="checkbox"/> _____ <input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> LAB SCIENCE	<input type="checkbox"/> _____

ADDITIONAL GRADUATION REQUIREMENTS

- WORLD CULTURES REQUIREMENT
 ENGLISH COMPETENCY REQUIREMENT
 MATH COMPETENCY REQUIREMENT

ART & DESIGN COURSES 80CR

FOUNDATIONS 20CR	ART HISTORY & FILM STUDIES 12CR	CINEMA CORE 26CR	ART & DESIGN CORE 10CR
<input type="checkbox"/> AD101 4cr PROCESS & DESIGN <input type="checkbox"/> ARTD217 4cr PHOTOGRAPHY <input type="checkbox"/> ARTD 212 4cr DIGITAL CINEMA <input type="checkbox"/> 3D STUDIO 4cr ARTD209 INDUSTRIAL DESIGN ARTD210 CERAMICS ARTD216 SCULPTURE ARTD223 METALS/JEWELRY ARTD224 WOODWORKING <input type="checkbox"/> AD270 4cr CONCEPTS & CULTURE [INTT]	<input type="checkbox"/> AD110 4cr IDEAS IN ART HISTORY <input type="checkbox"/> SELECT 1 FROM: 4cr EN125 INTRODUCTION TO FILM EN225 HISTORY OF WORLD CINEMA <input type="checkbox"/> SELECT 1 FROM: 4cr EN325 AUTHORSHIP IN THE CINEMA EN326 NATIONAL CINEMA EN364 STUDIES IN GENRE, FILM EN425 TOPICS IN FILM THEORY	<input type="checkbox"/> AD312 4cr ADVANCED PRODUCTION <input type="checkbox"/> AD448A 4cr DOCUMENTARY FILMMAKING <input type="checkbox"/> AD448B 4cr FICTION FILMMAKING <input type="checkbox"/> TH132 2cr ACTING 1 <input type="checkbox"/> TH352 4cr DIRECTING THEORY <input type="checkbox"/> BC271 4cr AUDIO PRODUCTION <input type="checkbox"/> SELECT 1 FROM: 4cr BC275 MULTI-CAMERA PRODUCTION BC371P AUDIO FOR POST BC470 MASS COMMUNICATION LAW	<input type="checkbox"/> AD303 2cr INDIVIDUAL ART REVIEW <input type="checkbox"/> SELECT 1 FROM: 4cr ARTD218 GRAPHIC DESIGN AD334B MOTION DESIGN <input type="checkbox"/> _____ 4cr AD ELECTIVE
			ART & DESIGN CAPSTONE 12CR
			<input type="checkbox"/> AD449 4cr PROFESSIONAL PRACTICE <input type="checkbox"/> AD485 4cr THEORIES & PRACTICES <input type="checkbox"/> AD499 4cr SENIOR CAPSTONE PROJECT

MANY COURSES HAVE A/B DESIGNATIONS. YOU MAY TAKE THE A/B SECTIONS IN ANY ORDER - YOU DO NOT HAVE TO TAKE A BEFORE B.

BE AWARE THAT THE PREREQUISITES FOR AD303 INCLUDE A MINIMUM OF AD312 AND EITHER 448A OR 448B WITH A 2.6 GPA IN THOSE COURSES.

* AD 181 MAY NOT BE USED FOR ART AND DESIGN ELECTIVE OR ART HISTORY CREDIT. *

FALL 2025