

**ART & DESIGN EDUCATION DEGREE 125CR**

**GENERAL EDUCATION REQUIREMENTS 30-40CR**

EFFECTIVE COMMUNICATION	HUMAN EXPRESSION	INTEGRATIVE THINKING	PERSPECTIVES ON SOCIETY	QUANTITATIVE REASONING AND ANALYSIS	SCIENTIFIC INQUIRY	SOCIAL RESPONSIBILITY DIVERSE WORLD
<input type="checkbox"/> _____ EN111  <input type="checkbox"/> _____	<input type="checkbox"/> _____ APPROVED GEC ART HISTORY COURSES CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	<input type="checkbox"/> _____ THE AD270 COURSE CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	<input type="checkbox"/> _____  <input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____  <input type="checkbox"/> _____  <input type="checkbox"/> LAB SCIENCE	<input type="checkbox"/> _____

**ADDITIONAL GRADUATION REQUIREMENTS**

- WORLD CULTURES REQUIREMENT     
  ENGLISH COMPETENCY REQUIREMENT     
  MATH COMPETENCY REQUIREMENT

**ART & DESIGN COURSES 54CR + EDUCATION COURSES 42CR**

FOUNDATIONS 24CR	ART HISTORY 8CR	AD STUDIO COURSES 22CR	ART EDUCATION 12CR	
<input type="checkbox"/> <b>AD101</b> 4cr PROCESS & DESIGN  <input type="checkbox"/> <b>AD102</b> 4cr FOUNDATIONAL DRAWING  <input type="checkbox"/> <b>2D STUDIO</b> 4cr ARTD217 PHOTOGRAPHY ARTD219 ILLUSTRATION ARTD220 PAINTING: ACRYLIC ARTD221 PAINTING: OIL  <input type="checkbox"/> <b>3D STUDIO</b> 4cr ARTD210 CERAMICS ARTD222 CERAMICS  <input type="checkbox"/> <b>DIGITAL STUDIO</b> 4cr ARTD212 DIGITAL CINEMA ARTD218 GRAPHIC DESIGN ARTD225 ELECTRONIC ART & ANIMATION  <input type="checkbox"/> <b>AD270</b> 4cr CONCEPTS & CULTURE [INTT]	<input type="checkbox"/> <b>AD110</b> 4cr IDEAS IN ART HISTORY  <input type="checkbox"/> <b>AD355</b> 4cr TWENTIETH CENT ART [HUME]  <b>OR</b>  <input type="checkbox"/> <b>AD377</b> 4cr MAKING IN 21ST CENT [HUME]	<input type="checkbox"/> <b>AD303</b> 2cr INDIVIDUAL ART REVIEW  <input type="checkbox"/> _____ 4cr <b>300 LEVEL STUDIO</b>  <input type="checkbox"/> _____ 4cr <b>300 LEVEL STUDIO</b>  <input type="checkbox"/> _____ 4cr <b>400 LEVEL STUDIO</b>  <input type="checkbox"/> _____ 4cr <b>ART/DESIGN ELECTIVE</b>  <input type="checkbox"/> <b>AD485</b> 4cr THEORIES AND PRACTICES	<input type="checkbox"/> <b>AD248</b> 4cr INTRO ART EDUCATION  <input type="checkbox"/> <b>AD302</b> 4cr MEDIA & METHODOLOGY  <input type="checkbox"/> <b>AD350</b> 4cr CURRICULUM & THEORY  <i>AD 248 and AD 302 require a grade of "B" or better.</i>	<input type="checkbox"/> <b>EDU210</b> 3cr CHILD & ADOLESCENT DEV  <input type="checkbox"/> <b>EDU210A</b> 1cr EXPLORATORY: CHILD & ADOLESCENT DEV  <input type="checkbox"/> <b>EDU300</b> 1cr PROFESSIONAL SEMINAR III  <input type="checkbox"/> <b>EDU319</b> 3cr TEACHING READING FOR SEC  <input type="checkbox"/> <b>EDU319A</b> 1cr APPRENTICESHIP: TEACH READ  <input type="checkbox"/> <b>EDU325</b> 1cr CPI: NONVIOLENT CRISIS INTER  <input type="checkbox"/> <b>EDU363</b> 3cr UNDERSTANDING STUDENTS DISABILITIES & DIVERSE LRN  <input type="checkbox"/> <b>EDU400</b> 3cr PROFESSIONAL SEMINAR IV  <input type="checkbox"/> <b>EDU450</b> 9cr INTERNSHIP: 7-12
<p>MANY COURSES HAVE A/B DESIGNATIONS. YOU MAY TAKE THE A/B SECTIONS IN ANY ORDER - YOU DO NOT HAVE TO TAKE A BEFORE B.</p> <p>ART HISTORY COURSES MAY BE USED AS AD ELECTIVE COURSES. BE AWARE THAT THE PREREQUISITES FOR AD303 INCLUDE A MINIMUM OF 8CR OF 300/400 LEVEL AD STUDIO COURSES IN AN EMPHASIS WITH A 2.6 GPA IN THOSE COURSES.</p> <p>* AD 181 MAY NOT BE USED FOR ART AND DESIGN ELECTIVE OR ART HISTORY CREDIT. *</p>			<p><b>PROFESSIONAL EDUCATION 30CR</b></p> <input type="checkbox"/> <b>EDU100</b> 1cr PROFESSIONAL SEMINAR I  <input type="checkbox"/> <b>EDU101</b> 3cr EXPLORING PERSP ON US SCHOOLING [PERS]  <input type="checkbox"/> <b>EDU200</b> 1cr PROFESSIONAL SEMINAR II	

FALL 2025