S	GENERAL EDUCATION REQUIREMENTS 30-40CR	EFFECTIVE QUANTITATIVE COMMUNICATION REASONING AND ANALYSIS		SOCIAL RESPONSIBILITY DIVERSE WORLD  SOCIAL INTEGRATI THINKIN		HUMAN EXPRESSION	PERSPECTIVES (	SCIENTIFIC INQUIRY	
OCIAL MEDIA		EN111 RECOMMENDED  EN211 RECOMMENDED				□	S0101 RECOMMENDE	PY100 RECOMMENDED  LAB SCIENCE	
DESIG		ADDITIONAL GRADUATION REQUIREMENTS  WORLD CULTURES REQUIREMENT  ENGLISH COMPETENCY REQUIREMENT  MATH COMPETENCY REQUIREMENT							
2	PROGRAM COURSES 68CR	ART CORE 16CR		MARKETING CORE 16CR		<b>CAPSTONE</b> 4CR	PRO	PROGRAM ELECTIVES 12CR	
MANAGE		AD101 4cr PROCESS & DESIGN		MKT230 4cr INTRODUCTION TO MARKETING  MKT335 4cr CONSUMER BEHAVIOR ANALYSIS  MKT432 4cr ADVERTISING AND INTEGRATED MARKETING  MKT470 4cr E-COMMERCE AND DIGITAL MARKETING		AD488 4cr BRANDING AND SOCIAL MEDIA		4cr 4cr	
MENT		☐ AD218 4cr GRAPHIC DESIGN: FOUNDATIONS ☐ AD388 4cr						4cr	
T BS		WEB DESIGN  AD181 4cr						ROM: TAL CINEMA: ADVANCED PRODUCTION GN: STORYTELLING & PRODUCTION	
DEG		VISUAL LITERACY IN GLOBAL CULTURE [HUME]				ART/DESIGN STUDIO PRODUCTION 8CR	AD492 INTE EN217 NEW PR350 SP0	EN217 NEWS WRITING & REPORTING	
REE 12		PUBLIC RELATIONS CORE 8CR		GENERAL ELECTIVES 16CR		<b></b>	PR410 SPORT PUB REL - THEORY & STRATEGY PR430 PUBLIC RELATIONS CASE STUDIES MKT491 INTERNSHIP IN MARKETING (1-4CR)		
20CR		PR231 4cr INTRODUCTION TO PU	BLIC RELATIONS		101	SELECT 2 FROM:	4cr		
		PR330 4cr PUBLIC RELATIONS N	IESSAGE DESIGN		4cr	AD212 DIGITAL CINEMA AD217 PHOTOGRAPHY AD234 ELECTRONIC ART & ANIMATION AD334B MOTION DESIGN			
FALL 2025					4cr				