

ART & DESIGN BS/BA DEGREE 120CR

GENERAL EDUCATION REQUIREMENTS 30-40CR

ART & DESIGN COURSES 42CR

+ OPEN ELECTIVES 38-48CR

FALL 2020

EFFECTIVE COMMUNICATION	QUANTITATIVE REASONING AND ANALYSIS	SOCIAL RESPONSIBILITY DIVERSE WORLD	INTEGRATIVE THINKING	HUMAN EXPRESSION	PERSPECTIVES ON SOCIETY	SCIENTIFIC INQUIRY
<input type="checkbox"/> _____ EN111 <input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____ ↑ THE AD270 COURSE CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	<input type="checkbox"/> _____ ↑ APPROVED GEC ART HISTORY COURSES CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	<input type="checkbox"/> _____ <input type="checkbox"/> _____	<input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> LAB SCIENCE
BA DEGREE REQUIRES LANGUAGE 200 + LEVEL				ADDITIONAL GRADUATION REQUIREMENTS <input type="checkbox"/> WORLD CULTURES REQUIREMENT <input type="checkbox"/> ENGLISH COMPETENCY REQUIREMENT <input type="checkbox"/> MATH COMPETENCY REQUIREMENT		
FOUNDATIONS 16CR		ART REVIEW 2CR	CONCENTRATION ART STUDIO COURSES 16CR		OPEN ELECTIVES 38-48CR	
<input type="checkbox"/> AD101 4cr PROCESS & DESIGN <input type="checkbox"/> 2D FOUNDATIONS 4cr AD117 PHOTOGRAPHY AD119 ILLUSTRATION AD120 DRAW/PAINTING <input type="checkbox"/> 3D FOUNDATIONS 4cr AD111 HUMAN-CENTERED AD116 SCULPTURE AD122 CERAMICS AD123 METALS/SCULPT AD124 WOODWORKING <input type="checkbox"/> DIGITAL FOUNDATIONS 4cr AD112 DIGITAL CINEMA AD118 GRAPHIC DESIGN AD134 COMPUTER ART <input type="checkbox"/> AD270 4cr CONCEPTS & CULTURE		<input type="checkbox"/> AD303 2cr INDIVIDUAL ART REVIEW	<input type="checkbox"/> _____ 4cr 100 LEVEL STUDIO <input type="checkbox"/> _____ 4cr 200 LEVEL STUDIO <input type="checkbox"/> _____ 4cr 300 LEVEL STUDIO <input type="checkbox"/> _____ 4cr 400 LEVEL STUDIO ↑ A OR B DESIGNATIONS CAN BE TAKEN FOR THE 300 AND 400 LEVEL		<input type="checkbox"/> _____ 4cr <input type="checkbox"/> _____ 4cr	
NOTE: 2D, 3D, OR DIGITAL FOUNDATIONS REQUIREMENT WILL BE FULFILLED BY THE 100 LEVEL STUDIO IN YOUR CONCENTRATION		ART HISTORY 8CR	<input type="checkbox"/> AD110 4cr IDEAS IN ART HISTORY <input type="checkbox"/> ART HISTORY 4cr ELECTIVE		NOTE: → STUDENTS IN THE BA/BS DEGREE WILL HAVE BETWEEN 38-48 OPEN CREDITS THAT CAN BE USED FOR ADDITIONAL ART COURSES OR FOR COURSES IN OTHER PROGRAMS AT NMU	