

ART & DESIGN BFA DEGREE 120CR

GENERAL EDUCATION REQUIREMENTS 30-40CR

EFFECTIVE COMMUNICATION	QUANTITATIVE REASONING AND ANALYSIS	SOCIAL RESPONSIBILITY DIVERSE WORLD	INTEGRATIVE THINKING	HUMAN EXPRESSION	PERSPECTIVES ON SOCIETY	SCIENTIFIC INQUIRY
<input type="checkbox"/> _____ EN111 <input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____ ↑ THE AD270 COURSE CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	<input type="checkbox"/> _____ ↑ APPROVED GEC ART HISTORY COURSES CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	<input type="checkbox"/> _____ <input type="checkbox"/> _____	<input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> LAB SCIENCE

ADDITIONAL GRADUATION REQUIREMENTS

- WORLD CULTURES REQUIREMENT
 ENGLISH COMPETENCY REQUIREMENT
 MATH COMPETENCY REQUIREMENT

ART & DESIGN COURSES 82CR

FOUNDATIONS 24CR	ART REVIEW 6CR	ART HISTORY 12CR	CONCENTRATION ART STUDIO COURSES 24CR	ART & DESIGN ELECTIVES 16CR
<input type="checkbox"/> AD101 4cr PROCESS & DESIGN <input type="checkbox"/> AD102 4cr FOUNDATIONAL DRAWING <input type="checkbox"/> 2D FOUNDATIONS 4cr AD117 PHOTOGRAPHY AD119 ILLUSTRATION AD120 DRAW/PAINTING <input type="checkbox"/> 3D FOUNDATIONS 4cr AD111 HUMAN-CENTERED AD116 SCULPTURE AD122 CERAMICS AD123 METALS/SCULPT AD124 WOODWORKING <input type="checkbox"/> DIGITAL FOUNDATIONS 4cr AD112 DIGITAL CINEMA AD118 GRAPHIC DESIGN AD134 COMPUTER ART <input type="checkbox"/> AD270 4cr CONCEPTS & CULTURE <input type="checkbox"/> AD485 4cr THEORIES & PRACTICES	<input type="checkbox"/> AD303 2cr INDIVIDUAL ART REVIEW <input type="checkbox"/> AD499 4cr SR CAPSTONE PROJECT	<input type="checkbox"/> AD110 4cr IDEAS IN ART HISTORY <input type="checkbox"/> ART HISTORY 4cr ELECTIVE <input type="checkbox"/> ART HISTORY 4cr CONCENTRATION REQ ↑ AD 365 CERAMICS HUMAN-CENTERED METALS/SCULPTURE WOODWORKING AD 355 DIGITAL CINEMA DRAWING/PAINTING AD 285 GRAPHIC DESIGN ILLUSTRATION AD 281 COMPUTER ART AD 280 PHOTOGRAPHY	<input type="checkbox"/> _____ 4cr 100 LEVEL STUDIO <input type="checkbox"/> _____ 4cr 200 LEVEL STUDIO <input type="checkbox"/> _____ 4cr 300 LEVEL STUDIO <input type="checkbox"/> _____ 4cr 300 LEVEL STUDIO <input type="checkbox"/> _____ 4cr 400 LEVEL STUDIO <input type="checkbox"/> _____ 4cr 400 LEVEL STUDIO ↑ CONCENTRATIONS HAVE A/B DESIGNATIONS FOR 300 AND 400-LEVEL COURSES - YOU MAKE TAKE THE A/B SECTIONS IN ANY ORDER - YOU DO NOT HAVE TO TAKE A BEFORE B	<input type="checkbox"/> _____ 4cr ADVISOR APPROVED <input type="checkbox"/> _____ 4cr ADVISOR APPROVED <input type="checkbox"/> _____ 4cr ADVISOR APPROVED <input type="checkbox"/> _____ 4cr ART & DESIGN ELECTIVE

NOTE:
2D, 3D, or DIGITAL FOUNDATIONS REQUIREMENT WILL BE FULFILLED BY THE 100 LEVEL STUDIO IN YOUR CONCENTRATION