

**REQUIRED 12CR**

EFFECTIVE COMMUNICATION	HUMAN EXPRESSION
<input type="checkbox"/> _____ EN111	<input type="checkbox"/> _____
<input type="checkbox"/> _____ EN211	

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**CHOOSE 3 COURSES OR 12CR FROM THE FOLLOWING CATEGORIES 12CR**

PERSPECTIVES ON SOCIETY	QUANTITATIVE REASONING AND ANALYSIS	SOCIAL RESPONSIBILITY DIVERSE WORLD	SCIENTIFIC INQUIRY
<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____
		_____	

**FOUNDATIONS 20CR**

- AD101 4cr**  
PROCESS & DESIGN
- 2D FOUNDATIONS 4cr**  
AD117 PHOTOGRAPHY  
AD119 ILLUSTRATION  
AD120 DRAW/PAINTING
- 3D FOUNDATIONS 4cr**  
AD111 HUMAN-CENTERED  
AD116 SCULPTURE  
AD122 CERAMICS  
AD123 METALS/SCULPT  
AD124 WOODWORKING
- DIGITAL FOUNDATIONS 4cr**  
AD112 DIGITAL CINEMA  
AD118 GRAPHIC DESIGN  
AD134 COMPUTER ART
- AD270 4cr**  
CONCEPTS & CULTURE

**ART HISTORY 4CR**

- AD110 4cr**  
IDEAS IN ART HISTORY
- OR
- AD230**  
HISTORY WORLD ART:  
ANCIENT TO MEDIEVAL
- OR
- AD240**  
HISTORY WORLD ART:  
RENISSANCE TO MODERN
- OR
- AD260**  
WHY AMERICA  
LOOKS THIS WAY

**ART & DESIGN STUDIO COURSE ELECTIVES 8CR**

- \_\_\_\_\_ <sup>4cr</sup>  
100 LEVEL STUDIO
- \_\_\_\_\_ <sup>4cr</sup>  
200 LEVEL STUDIO

**NOTE:**

**FOR STUDENTS THAT MAY LATER PURSUE A 4 YEAR BACHELOR DEGREE (BA, BS, BFA)**

**100 AND 200-LEVEL COURSE SEQUENCE IN A CONCENTRATION IS RECOMMENDED**  
(FOR EXAMPLE, THE ILLUSTRATION CONCENTRATION WOULD INCLUDE AD 119 AND AD 219)

**BACHELOR DEGREE CONCENTRATIONS INCLUDE:** CERAMICS, COMPUTER ART, DIGITAL CINEMA, DRAWING/PAINTING, GRAPHIC DESIGN, HUMAN CENTERED DESIGN, ILLUSTRATION, METALSMITHING/SCULPTURE, PHOTOGRAPHY, AND WOODWORKING/FURNITURE DESIGN.