

# ART & DESIGN EDUCATION DEGREE 139CR

## GENERAL EDUCATION REQUIREMENTS 30-40CR

EFFECTIVE COMMUNICATION	QUANTITATIVE REASONING AND ANALYSIS	SOCIAL RESPONSIBILITY DIVERSE WORLD	INTEGRATIVE THINKING	HUMAN EXPRESSION	PERSPECTIVES ON SOCIETY	SCIENTIFIC INQUIRY
<input type="checkbox"/> _____ EN111  <input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____ ↑ THE AD270 COURSE CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 139 OR ABOVE	<input type="checkbox"/> _____ ↑ APPROVED GEC ART HISTORY COURSES CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	<input type="checkbox"/> _____  <input type="checkbox"/> _____	<input type="checkbox"/> _____  <input type="checkbox"/> _____  <input type="checkbox"/> LAB SCIENCE

### ADDITIONAL GRADUATION REQUIREMENTS

- WORLD CULTURES REQUIREMENT     
  ENGLISH COMPETENCY REQUIREMENT     
  MATH COMPETENCY REQUIREMENT

## ART & DESIGN COURSES 74CR + EDUCATION COURSES 41CR

FOUNDATIONS 24CR	ART REVIEW 6CR	ART HISTORY 12CR	PROFESSIONAL EDUCATION 41CR	ART & DESIGN ELECTIVES 16CR
<input type="checkbox"/> <b>AD101</b> 4cr PROCESS & DESIGN  <input type="checkbox"/> <b>AD102</b> 4cr FOUNDATION DRAWING  <input type="checkbox"/> <b>2D FOUNDATIONS</b> 4cr AD117 PHOTOGRAPHY AD119 ILLUSTRATION AD120 DRAW/PAINTING  <input type="checkbox"/> <b>3D FOUNDATIONS</b> 4cr AD111 HUMAN-CENTERED AD116 SCULPTURE * AD122 CERAMICS AD123 METALS/SCULPT AD124 WOODWORKING  <input type="checkbox"/> <b>DIGITAL FOUNDATIONS</b> 4cr AD112 DIGITAL CINEMA AD118 GRAPHIC DESIGN * AD134 COMPUTER ART  <input type="checkbox"/> <b>AD270</b> 4cr CONCEPTS & CULTURE  <input type="checkbox"/> <b>AD485</b> 4cr THEORIES & PRACTICES	<input type="checkbox"/> <b>AD303</b> 2cr INDIVIDUAL ART REVIEW  <input type="checkbox"/> <b>AD499</b> 4cr SR CAPSTONE PROJECT	<input type="checkbox"/> <b>AD110</b> 4cr IDEAS IN ART HISTORY  <input type="checkbox"/> <b>AD355</b> 4cr TWENTIETH CENT ART  <input type="checkbox"/> <b>AD365</b> 4cr MODERN CRAFT/DESIGN  <div style="background-color: #cccccc; padding: 5px; text-align: center;"> <b>CONCENTRATION ART STUDIO COURSES</b> 16CR           </div> <input type="checkbox"/> _____ 4cr 100 LEVEL STUDIO  <input type="checkbox"/> _____ 4cr 200 LEVEL STUDIO  <input type="checkbox"/> _____ 4cr 300 LEVEL STUDIO  <input type="checkbox"/> _____ 4cr 400 LEVEL STUDIO ↑ A OR B DESIGNATIONS CAN BE TAKEN FOR THE 300 AND 400 LEVEL	<input type="checkbox"/> <b>AD248</b> 4cr INTRO ART EDUCATION  <input type="checkbox"/> <b>AD302</b> 4cr MEDIA & METHODOLOGY  <input type="checkbox"/> <b>AD350</b> 4cr CURRICULUM & THEORY  <input type="checkbox"/> <b>ED201</b> 2cr INTRO TO EDUCATION  <input type="checkbox"/> <b>ED231</b> 4cr LEARN SECONDARY CLASS  <input type="checkbox"/> <b>ED301</b> 2cr DIMENSIONS EDUCATION  <input type="checkbox"/> <b>ED319</b> 3cr TEACHING AND READING  <input type="checkbox"/> <b>ED361</b> 2cr SPECIAL EDUCATION	<input type="checkbox"/> _____ 4cr ART & DESIGN ELECTIVE  <input type="checkbox"/> <b>ED380</b> 2cr PRACTICUM IN SECONDARY  <input type="checkbox"/> <b>ED483</b> 2cr MEDIA TECHNOLOGY  <input type="checkbox"/> <b>ED430</b> 11cr TEACHING SECONDARY SC  <input type="checkbox"/> <b>ED450</b> 1cr SEMINAR IN TEACHING

**NOTE:**  
2D, 3D, OR DIGITAL FOUNDATIONS REQUIREMENT WILL BE FULFILLED BY THE 100 LEVEL STUDIO IN YOUR CONCENTRATION

\*RECOMMENDED COURSES