

ART & DESIGN ASSOCIATES APPLIED ARTS 60CR

GENERAL EDUCATION REQUIREMENTS 16CR

EFFECTIVE COMMUNICATION	HUMAN EXPRESSION
<input type="checkbox"/> EN111	<input type="checkbox"/> _____
<input type="checkbox"/> EN211	

PERSPECTIVES ON SOCIETY
<input type="checkbox"/> _____

OR

SOCIAL RESP DIVERSE WORLD 4CR
<input type="checkbox"/> _____

ART & DESIGN COURSES 44CR

FOUNDATIONS 20CR	ART HISTORY 4CR	PREFERRED STUDIO ART COURSES 8-12CR	ART & DESIGN ELECTIVES 12-16CR
<input type="checkbox"/> AD101 4cr PROCESS & DESIGN <input type="checkbox"/> 2D FOUNDATIONS 4cr AD117 PHOTOGRAPHY AD119 ILLUSTRATION AD120 DRAW/PAINTING <input type="checkbox"/> 3D FOUNDATIONS 4cr AD111 HUMAN-CENTERED AD116 SCULPTURE AD122 CERAMICS AD123 METALS/SCULPT AD124 WOODWORKING <input type="checkbox"/> DIGITAL FOUNDATIONS 4cr AD112 DIGITAL CINEMA AD118 GRAPHIC DESIGN AD134 COMPUTER ART <input type="checkbox"/> AD270 4cr CONCEPTS & CULTURE	<input type="checkbox"/> AD110 4cr IDEAS IN ART HISTORY	<input type="checkbox"/> _____ 4cr 100 LEVEL STUDIO <input type="checkbox"/> _____ 4cr 200 LEVEL STUDIO <input type="checkbox"/> _____ 4cr 300 LEVEL STUDIO 300 LEVEL COURSE IS OPTIONAL IF A PREFERRED STUDIO HAS A/B DESIGNATIONS FOR 300 COURSES, YOU MAY TAKE THE A/B SECTIONS IN ANY ORDER - YOU DO NOT HAVE TO TAKE A BEFORE B	<input type="checkbox"/> _____ 4cr NON PREFERRED STUDIO OR ART HISTORY <input type="checkbox"/> _____ 4cr NON PREFERRED STUDIO OR ART HISTORY <input type="checkbox"/> _____ 4cr NON PREFERRED STUDIO OR ART HISTORY <input type="checkbox"/> _____ 4cr NON PREFERRED STUDIO OR ART HISTORY 12-16 CREDITS REQUIRED NOTE: COURSES MUST BE 200 LEVEL OR BELOW AS REQUIRED BY ALL ASSOCIATE DEGREES

NOTE:
2D, 3D, OR DIGITAL FOUNDATIONS REQUIREMENT WILL BE FULFILLED BY THE 100 LEVEL STUDIO IN YOUR CONCENTRATION