

# ART & DESIGN BFA DEGREE 120CR

## GENERAL EDUCATION REQUIREMENTS 30-40CR

| EFFECTIVE COMMUNICATION   | QUANTITATIVE REASONING AND ANALYSIS | SOCIAL RESPONSIBILITY DIVERSE WORLD | INTEGRATIVE THINKING  | HUMAN EXPRESSION  | PERSPECTIVES ON SOCIETY  | SCIENTIFIC INQUIRY   |
|---|-------------------------------------|-------------------------------------|---|---|--|--|
| <input type="checkbox"/> _____<br>EN111<br><br><input type="checkbox"/> _____ | <input type="checkbox"/> _____      | <input type="checkbox"/> _____      | <input type="checkbox"/> _____<br>↑ THE AD270 COURSE CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE | <input type="checkbox"/> _____<br>↑ APPROVED GEC ART HISTORY COURSES CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE | <input type="checkbox"/> _____<br><br><input type="checkbox"/> _____ | <input type="checkbox"/> _____<br><br><input type="checkbox"/> _____<br><br><input type="checkbox"/> LAB SCIENCE |

### ADDITIONAL GRADUATION REQUIREMENTS

- WORLD CULTURES REQUIREMENT     
  ENGLISH COMPETENCY REQUIREMENT     
  MATH COMPETENCY REQUIREMENT

## ART & DESIGN COURSES 86CR

| FOUNDATIONS 24CR   | ART REVIEW 6CR   | ART HISTORY 12CR   | CONCENTRATION ART STUDIO COURSES 24CR   | ART & DESIGN ELECTIVES 20CR   |
|--|--|--|---|---|
| <input type="checkbox"/> <b>AD101</b> 4cr<br>PROCESS & DESIGN<br><br><input type="checkbox"/> <b>AD102</b> 4cr<br>FOUNDATION DRAWING<br><br><input type="checkbox"/> <b>2D FOUNDATIONS</b> 4cr<br>AD117 PHOTOGRAPHY<br>AD119 ILLUSTRATION<br>AD120 DRAW/PAINTING<br><br><input type="checkbox"/> <b>3D FOUNDATIONS</b> 4cr<br>AD111 HUMAN-CENTERED<br>AD116 SCULPTURE<br>AD122 CERAMICS<br>AD123 METALS/SCULPT<br>AD124 WOODWORKING<br><br><input type="checkbox"/> <b>DIGITAL FOUNDATIONS</b> 4cr<br>AD112 DIGITAL CINEMA<br>AD118 GRAPHIC DESIGN<br>AD134 COMPUTER ART<br><br><input type="checkbox"/> <b>AD270</b> 4cr<br>CONCEPTS & CULTURE<br><br><input type="checkbox"/> <b>AD485</b> 4cr<br>THEORIES & PRACTICES | <input type="checkbox"/> <b>AD303</b> 2cr<br>INDIVIDUAL ART REVIEW<br><br><input type="checkbox"/> <b>AD499</b> 4cr<br>SR CAPSTONE PROJECT | <input type="checkbox"/> <b>AD110</b> 4cr<br>IDEAS IN ART HISTORY<br><br><input type="checkbox"/> <b>ART HISTORY</b> 4cr<br>ELECTIVE<br><br><input type="checkbox"/> <b>ART HISTORY</b> 4cr<br>CONCENTRATION REQ<br><br>↑ <b>AD 365</b><br>CERAMICS<br>HUMAN-CENTERED<br>METALS/SCULPTURE<br>WOODWORKING<br><br><b>AD 355</b><br>COMPUTER ART<br>DIGITAL CINEMA<br>DRAWING/PAINTING<br><br><b>AD 285</b><br>GRAPHIC DESIGN<br>ILLUSTRATION<br><br><b>AD 280</b><br>PHOTOGRAPHY | <input type="checkbox"/> _____ 4cr<br><b>100 LEVEL STUDIO</b><br><br><input type="checkbox"/> _____ 4cr<br><b>200 LEVEL STUDIO</b><br><br><input type="checkbox"/> _____ 4cr<br><b>300 LEVEL STUDIO</b><br><br><input type="checkbox"/> _____ 4cr<br><b>300 LEVEL STUDIO</b><br><br><input type="checkbox"/> _____ 4cr<br><b>400 LEVEL STUDIO</b><br><br><input type="checkbox"/> _____ 4cr<br><b>400 LEVEL STUDIO</b><br><br>↑<br>IF A CONCENTRATION HAS <b>A/B</b> DESIGNATIONS FOR 300 AND/OR 400-LEVEL COURSES, YOU MAKE TAKE THE A/B SECTIONS IN ANY ORDER - YOU DO NOT HAVE TO TAKE A BEFORE B<br><br>IF A CONCENTRATION DOES NOT HAVE A/B DESIGNATIONS FOR 300 AND/OR 400-LEVEL COURSES, YOU MAY TAKE THE COURSE <b>*TWICE*</b> FOR A TOTAL OF 8CR | <input type="checkbox"/> _____ 4cr<br><b>ADVISOR APPROVED</b><br><br><input type="checkbox"/> _____ 4cr<br><b>ADVISOR APPROVED</b><br><br><input type="checkbox"/> _____ 4cr<br><b>ADVISOR APPROVED</b><br><br><input type="checkbox"/> _____ 4cr<br><b>ART &amp; DESIGN ELECTIVE</b><br><br><input type="checkbox"/> _____ 4cr<br><b>ART &amp; DESIGN ELECTIVE</b> |

### NOTE:

2D, 3D, OR DIGITAL FOUNDATIONS REQUIREMENT WILL BE FULFILLED BY THE 100 LEVEL STUDIO IN YOUR CONCENTRATION

FALL 2017