

ART & DESIGN BS/BA DEGREE 120CR

**GENERAL EDUCATION
REQUIREMENTS 30-40CR**

EFFECTIVE COMMUNICATION	HUMAN EXPRESSION	INTEGRATIVE THINKING	PERSPECTIVES ON SOCIETY	QUANTITATIVE REASONING AND ANALYSIS	SCIENTIFIC INQUIRY	SOCIAL RESPONSIBILITY DIVERSE WORLD
<input type="checkbox"/> _____ EN111 <input type="checkbox"/> _____	<input type="checkbox"/> _____ APPROVED GEC ART HISTORY COURSES CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	<input type="checkbox"/> _____ THE AD270 COURSE CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	<input type="checkbox"/> _____ <input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> LAB SCIENCE	<input type="checkbox"/> _____

**BA DEGREE REQUIRES
LANGUAGE 200 + LEVEL**

**ADDITIONAL GRADUATION
REQUIREMENTS**

- WORLD CULTURES REQUIREMENT
- ENGLISH COMPETENCY REQUIREMENT
- MATH COMPETENCY REQUIREMENT

**ART & DESIGN COURSES 46CR
+ OPEN ELECTIVES 34-44CR**

FOUNDATIONS 20CR	ART DESIGN CORE 10CR	ART DESIGN CAPSTONE 8CR	OPEN ELECTIVES 34-44CR
<input type="checkbox"/> AD101 4cr PROCESS & DESIGN <input type="checkbox"/> 2D STUDIO 4cr AD217 PHOTOGRAPHY AD219 ILLUSTRATION AD220A PAINTING: ACRYLIC AD220B PAINTING: OIL <input type="checkbox"/> 3D STUDIO 4cr AD209 INDUSTRIAL DESIGN AD210 CERAMICS AD216 SCULPTURE AD223 METALS/JEWELRY AD224 WOODWORKING <input type="checkbox"/> DIGITAL STUDIO 4cr AD212 DIGITAL CINEMA AD218 GRAPHIC DESIGN AD234 ELECTRONIC ART & ANIMATION <input type="checkbox"/> AD270 4cr CONCEPTS & CULTURE [INTT]	<input type="checkbox"/> AD303 2cr INDIVIDUAL ART REVIEW <input type="checkbox"/> _____ 4cr 300 LEVEL AD ELECTIVE <input type="checkbox"/> _____ 4cr 300 LEVEL AD ELECTIVE	<input type="checkbox"/> _____ 4cr 400 LEVEL AD ELECTIVE <input type="checkbox"/> AD499 4CR SENIOR CAPSTONE PROJECT	<input type="checkbox"/> _____ 4cr <input type="checkbox"/> _____ 4cr <input type="checkbox"/> _____ 4cr <input type="checkbox"/> _____ 4cr <input type="checkbox"/> _____ 4cr <input type="checkbox"/> _____ 4cr <input type="checkbox"/> _____ 4cr <input type="checkbox"/> _____ 4cr <input type="checkbox"/> _____ 4cr <input type="checkbox"/> _____ 4cr
<p>MANY COURSES HAVE A/B DESIGNATIONS. YOU MAY TAKE THE A/B SECTIONS IN ANY ORDER - YOU DO NOT HAVE TO TAKE A BEFORE B.</p> <p><i>* AD 181 MAY NOT BE USED FOR ART AND DESIGN ELECTIVE OR ART HISTORY CREDIT. *</i></p>	<p>ART HISTORY 8CR</p> <input type="checkbox"/> AD110 4cr IDEAS IN ART HISTORY <input type="checkbox"/> ART HISTORY 4cr ELECTIVE	<p>NOTE: →</p> <p>STUDENTS IN THE BA/BS DEGREE WILL HAVE BETWEEN 34-44 OPEN CREDITS THAT CAN BE USED FOR ADDITIONAL ART COURSES OR FOR COURSES IN OTHER PROGRAMS AT NMU.</p> <p>A MAXIMUM OF 20CR OF ART AND DESIGN COURSES MAY BE USED IN THIS CATEGORY.</p>	<input type="checkbox"/> _____ 4cr <input type="checkbox"/> _____ 4cr
<p>ART HISTORY COURSES MAY BE USED AS AD ELECTIVE COURSES. BE AWARE THAT THE PREREQUISITES FOR AD303 INCLUDE A MINIMUM OF 8CR OF 300/400 LEVEL AD STUDIO COURSES IN AN EMPHASIS WITH A 2.6 GPA IN THOSE COURSES.</p>			