

ART & DESIGN BFA DEGREE 120CR	GENERAL EDUCATION REQUIREMENTS 30-40CR	EFFECTIVE COMMUNICATION	HUMAN EXPRESSION	INTEGRATIVE THINKING	PERSPECTIVES ON SOCIETY	QUANTITATIVE REASONING AND ANALYSIS	SCIENTIFIC INQUIRY	SOCIAL RESPONSIBILITY DIVERSE WORLD		
		<input type="checkbox"/> _____ EN111 <input type="checkbox"/> _____	<input type="checkbox"/> _____ APPROVED GEC ART HISTORY COURSES CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	<input type="checkbox"/> _____ THE AD270 COURSE CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	<input type="checkbox"/> _____ <input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____ <input type="checkbox"/> LAB SCIENCE	<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____
		ADDITIONAL GRADUATION REQUIREMENTS <input type="checkbox"/> WORLD CULTURES REQUIREMENT <input type="checkbox"/> ENGLISH COMPETENCY REQUIREMENT <input type="checkbox"/> MATH COMPETENCY REQUIREMENT								
ART & DESIGN COURSES 82CR	FOUNDATIONS 24CR		ART HISTORY 12CR		ART & DESIGN CORE 30CR		ART & DESIGN CAPSTONE 16CR			
	<input type="checkbox"/> AD101 4cr PROCESS & DESIGN <input type="checkbox"/> AD102 4cr FOUNDATIONAL DRAWING <input type="checkbox"/> 2D STUDIO 4cr AD217 PHOTOGRAPHY AD219 ILLUSTRATION AD220A PAINTING: ACRYLIC AD220B PAINTING: OIL <input type="checkbox"/> 3D STUDIO 4cr AD209 INDUSTRIAL DESIGN AD210 CERAMICS AD216 SCULPTURE AD223 METALS/JEWELRY AD224 WOODWORKING <input type="checkbox"/> DIGITAL STUDIO 4cr AD212 DIGITAL CINEMA AD218 GRAPHIC DESIGN AD234 ELECTRONIC ART & ANIMATION <input type="checkbox"/> AD270 4cr CONCEPTS & CULTURE (INTT)		<input type="checkbox"/> AD110 4cr IDEAS IN ART HISTORY <input type="checkbox"/> ART HISTORY ELECTIVE <input type="checkbox"/> ART HISTORY ELECTIVE		<input type="checkbox"/> AD303 2cr INDIVIDUAL ART REVIEW <input type="checkbox"/> _____ 4cr 300 LEVEL AD ELECTIVE <input type="checkbox"/> _____ 4cr 300 LEVEL AD ELECTIVE <input type="checkbox"/> _____ 4cr 300 LEVEL AD ELECTIVE <input type="checkbox"/> _____ 4cr 300 LEVEL AD ELECTIVE <input type="checkbox"/> _____ 4cr AD ELECTIVE <input type="checkbox"/> _____ 4cr AD ELECTIVE <input type="checkbox"/> _____ 4cr AD ELECTIVE		<input type="checkbox"/> AD485 4cr THEORIES AND PRACTICES <input type="checkbox"/> AD499 4cr SENIOR CAPSTONE PROJECT <input type="checkbox"/> _____ 4cr 400 LEVEL AD ELECTIVE <input type="checkbox"/> _____ 4cr 400 LEVEL AD ELECTIVE			
	MANY COURSES HAVE A/B DESIGNATIONS. YOU MAY TAKE THE A/B SECTIONS IN ANY ORDER - YOU DO NOT HAVE TO TAKE A BEFORE B.				ART HISTORY COURSES MAY BE USED AS AD ELECTIVE COURSES. BE AWARE THAT THE PREREQUISITES FOR AD303 INCLUDE A MINIMUM OF 8CR OF 300/400 LEVEL AD STUDIO COURSES IN AN EMPHASIS WITH A 2.6 GPA IN THOSE COURSES.					
FALL 2025		* AD 181 MAY NOT BE USED FOR ART AND DESIGN ELECTIVE OR ART HISTORY CREDIT. *								