

**ART & DESIGN BFA DEGREE, GRAPHIC DESIGN 120CR**

**GENERAL EDUCATION REQUIREMENTS 30-40CR**

EFFECTIVE COMMUNICATION	HUMAN EXPRESSION	INTEGRATIVE THINKING	PERSPECTIVES ON SOCIETY	QUANTITATIVE REASONING AND ANALYSIS	SCIENTIFIC INQUIRY	SOCIAL RESPONSIBILITY DIVERSE WORLD
<input type="checkbox"/> _____ EN111  <input type="checkbox"/> _____	<input type="checkbox"/> _____ APPROVED GEC ART HISTORY COURSES CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	<input type="checkbox"/> _____ THE AD270 COURSE CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	<input type="checkbox"/> _____  <input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____  <input type="checkbox"/> _____  <input type="checkbox"/> LAB SCIENCE	<input type="checkbox"/> _____

**ADDITIONAL GRADUATION REQUIREMENTS**

- WORLD CULTURES REQUIREMENT     
  ENGLISH COMPETENCY REQUIREMENT     
  MATH COMPETENCY REQUIREMENT

**ART & DESIGN COURSES 82CR**

FOUNDATIONS 24CR	ART HISTORY 12CR	GRAPHIC DESIGN CORE 18CR	ART & DESIGN CAPSTONE 16CR
<input type="checkbox"/> <b>AD101</b> 4cr PROCESS & DESIGN  <input type="checkbox"/> <b>AD102</b> 4cr FOUNDATIONAL DRAWING  <input type="checkbox"/> <b>2D STUDIO</b> 4cr AD217 PHOTOGRAPHY AD219 ILLUSTRATION AD220A PAINTING: ACRYLIC AD220B PAINTING: OIL  <input type="checkbox"/> <b>3D STUDIO</b> 4cr AD209 INDUSTRIAL DESIGN AD210 CERAMICS AD216 SCULPTURE AD223 METALS/JEWELRY AD224 WOODWORKING  <input type="checkbox"/> <b>DIGITAL STUDIO</b> 4cr AD212 DIGITAL CINEMA AD218 GRAPHIC DESIGN AD234 ELECTRONIC ART & ANIMATION  <input type="checkbox"/> <b>AD270</b> 4cr CONCEPTS & CULTURE [INTT]	<input type="checkbox"/> <b>AD110</b> 4cr IDEAS IN ART HISTORY  <input type="checkbox"/> ART HISTORY ELECTIVE  <input type="checkbox"/> ART HISTORY ELECTIVE  <div style="background-color: #cccccc; text-align: center; padding: 5px;"><b>ART/DESIGN ELECTIVES</b></div> <div style="text-align: center; padding: 5px;"><b>12CR</b></div> <input type="checkbox"/> _____ 4cr AD ELECTIVE  <input type="checkbox"/> _____ 4cr AD ELECTIVE  <input type="checkbox"/> _____ 4cr AD ELECTIVE	<input type="checkbox"/> <b>AD303</b> 2cr INDIVIDUAL ART REVIEW  <input type="checkbox"/> <b>AD318A</b> 4cr GRAPHIC DESIGN: TYPOGRAPHY & LAYOUT  <b>SELECT 3 FROM:</b> AD318B GR DESIGN: STORYTELLING & PRODUCTION AD388 WEB DESIGN AD319A ILLUSTRATION: DIGITAL MEDIA AD319B ILLUSTRATION: NARRATIVE FIGURE AD334A DIGITAL MODELING & SCULPTING AD334B MOTION DESIGN  <input type="checkbox"/> _____ 4cr GRAPHIC DESIGN ELECTIVE  <input type="checkbox"/> _____ 4cr GRAPHIC DESIGN ELECTIVE  <input type="checkbox"/> _____ 4cr GRAPHIC DESIGN ELECTIVE	<input type="checkbox"/> <b>AD418</b> 4cr GR DESIGN: INTERACTIVE DESIGN & USER EXPER  <input type="checkbox"/> <b>AD488</b> 4cr BRANDING & SOCIAL MEDIA  <input type="checkbox"/> <b>AD485</b> 4cr THEORIES & PRACTICES  <input type="checkbox"/> <b>AD499</b> 4cr SENIOR CAPSTONE PROJECT

MANY COURSES HAVE **A/B** DESIGNATIONS. YOU MAY TAKE THE A/B SECTIONS IN ANY ORDER - YOU DO NOT HAVE TO TAKE A BEFORE B.

BE AWARE THAT THE PREREQUISITES FOR AD303 INCLUDE A MINIMUM OF TWO COURSES FROM **AD318A, AD388, AD418, AND AD488 WITH A 2.6 GPA IN THOSE COURSES.**

\* AD 181 MAY NOT BE USED FOR ART AND DESIGN ELECTIVE OR ART HISTORY CREDIT. \*

FALL 2025