

ART & DESIGN EDUCATION DEGREE 125CR	GENERAL EDUCATION REQUIREMENTS 30-40CR	EFFECTIVE COMMUNICATION <input type="checkbox"/> _____ EN111 <input type="checkbox"/> _____	HUMAN EXPRESSION <input type="checkbox"/> _____ APPROVED GEC ART HISTORY COURSES CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	INTEGRATIVE THINKING <input type="checkbox"/> _____ THE AD270 COURSE CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	PERSPECTIVES ON SOCIETY <input type="checkbox"/> _____ <input type="checkbox"/> _____	QUANTITATIVE REASONING AND ANALYSIS <input type="checkbox"/> _____	SCIENTIFIC INQUIRY <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> LAB SCIENCE	SOCIAL RESPONSIBILITY DIVERSE WORLD <input type="checkbox"/> _____
		ADDITIONAL GRADUATION REQUIREMENTS <input type="checkbox"/> WORLD CULTURES REQUIREMENT <input type="checkbox"/> ENGLISH COMPETENCY REQUIREMENT <input type="checkbox"/> MATH COMPETENCY REQUIREMENT						
		FOUNDATIONS 24CR <input type="checkbox"/> AD101 4cr PROCESS & DESIGN <input type="checkbox"/> AD102 4cr FOUNDATIONAL DRAWING <input type="checkbox"/> 2D STUDIO 4cr AD217 PHOTOGRAPHY AD219 ILLUSTRATION AD220A PAINTING: ACRYLIC AD220B PAINTING: OIL <input type="checkbox"/> 3D STUDIO 4cr AD210 CERAMICS AD222 CERAMICS <input type="checkbox"/> DIGITAL STUDIO 4cr AD212 DIGITAL CINEMA AD218 GRAPHIC DESIGN AD234 ELECTRONIC ART & ANIMATION <input type="checkbox"/> AD270 4cr CONCEPTS & CULTURE [INTT]	ART HISTORY 8CR <input type="checkbox"/> AD110 4cr IDEAS IN ART HISTORY <input type="checkbox"/> AD355 4cr TWENTIETH CENT ART [HUME] OR <input type="checkbox"/> AD377 4cr MAKING IN 21ST CENT [HUME]	AD STUDIO COURSES 22CR <input type="checkbox"/> AD303 2cr INDIVIDUAL ART REVIEW <input type="checkbox"/> _____ 4cr 300 LEVEL STUDIO <input type="checkbox"/> _____ 4cr 300 LEVEL STUDIO <input type="checkbox"/> _____ 4cr 400 LEVEL STUDIO <input type="checkbox"/> _____ 4cr ART/DESIGN ELECTIVE <input type="checkbox"/> AD485 4cr THEORIES AND PRACTICES	ART EDUCATION 12CR <input type="checkbox"/> AD248 4cr INTRO ART EDUCATION <input type="checkbox"/> AD302 4cr MEDIA & METHODOLOGY <input type="checkbox"/> AD350 4cr CURRICULUM & THEORY <i>AD 248 and AD 302 require a grade of "B" or better.</i>	<input type="checkbox"/> EDU210 3cr CHILD & ADOLESCENT DEV <input type="checkbox"/> EDU210A 1cr EXPLORATORY: CHILD & ADOLESCENT DEV <input type="checkbox"/> EDU300 1cr PROFESSIONAL SEMINAR III <input type="checkbox"/> EDU319 3cr TEACHING READING FOR SEC <input type="checkbox"/> EDU319A 1cr APPRENTICESHIP: TEACH READ <input type="checkbox"/> EDU325 1cr CPI: NONVIOLENT CRISIS INTER <input type="checkbox"/> EDU363 3cr UNDERSTANDING STUDENTS DISABILITIES & DIVERSE LRN <input type="checkbox"/> EDU400 3cr PROFESSIONAL SEMINAR IV <input type="checkbox"/> EDU450 9cr INTERNSHIP: 7-12		
MANY COURSES HAVE A/B DESIGNATIONS. YOU MAY TAKE THE A/B SECTIONS IN ANY ORDER - <i>YOU DO NOT HAVE TO TAKE A BEFORE B.</i> ART HISTORY COURSES MAY BE USED AS <i>AD ELECTIVE</i> COURSES. BE AWARE THAT THE PREREQUISITES FOR AD303 INCLUDE A MINIMUM OF 8CR OF 300/400 LEVEL AD STUDIO COURSES IN AN EMPHASIS WITH A 2.6 GPA IN THOSE COURSES. * AD 181 MAY NOT BE USED FOR ART AND DESIGN ELECTIVE OR ART HISTORY CREDIT. *				PROFESSIONAL EDUCATION 30CR <input type="checkbox"/> EDU100 1cr PROFESSIONAL SEMINAR I <input type="checkbox"/> EDU101 3cr EXPLORING PERSP ON US SCHOOLING [PERS] <input type="checkbox"/> EDU200 1cr PROFESSIONAL SEMINAR II				