

ART & DESIGN ASSOCIATES APPLIED ARTS 60CR

GENERAL EDUCATION REQUIREMENTS 24CR

ART & DESIGN COURSES 32CR

REQUIRED 12CR

EFFECTIVE COMMUNICATION	HUMAN EXPRESSION
<input type="checkbox"/> _____ EN111	<input type="checkbox"/> _____
<input type="checkbox"/> _____ EN211	

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CHOOSE 3 COURSES OR 12CR FROM THE FOLLOWING CATEGORIES 12CR

PERSPECTIVES ON SOCIETY	QUANTITATIVE REASONING AND ANALYSIS	SCIENTIFIC INQUIRY	SOCIAL RESPONSIBILITY DIVERSE WORLD
<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____
			<input type="checkbox"/> _____

FOUNDATIONS 20CR

- AD101** 4cr
PROCESS & DESIGN
- 2D STUDIO** 4cr
AD217 PHOTOGRAPHY
AD219 ILLUSTRATION
AD220A PAINTING: ACRYLIC
AD220B PAINTING: OIL
- 3D STUDIO** 4cr
AD209 INDUSTRIAL DESIGN
AD210 CERAMICS
AD216 SCULPTURE
AD223 METALS/JEWELRY
AD224 WOODWORKING
- DIGITAL STUDIO** 4cr
AD212 DIGITAL CINEMA
AD218 GRAPHIC DESIGN
AD234 ELECTRONIC ART & ANIMATION
- AD270** 4cr
CONCEPTS & CULTURE [INTT]

ART HISTORY 4CR

- AD110** 4cr
IDEAS IN ART HISTORY
- OR
- AD230** 4cr
HISTORY WORLD ART: ANCIENT TO MEDIEVAL [HUME]
- OR
- AD240** 4cr
HISTORY WORLD ART: RENISSANCE TO MODERN [HUME]
- OR
- AD260** 4cr
AMERICAN ART AND ARCHITECTURE [HUME]

ART & DESIGN ELECTIVES 8CR

- _____ 4cr
100/200 LEVEL AD ELECTIVE
- _____ 4cr
100/200 LEVEL AD ELECTIVE

NOTE:

FOR STUDENTS THAT MAY LATER PURSUE A 4 YEAR BACHELOR DEGREE (BA, BS, BFA)

200-LEVEL COURSES IN AN EMPHASIS ARE RECOMMENDED (FOR EXAMPLE, THE ILLUSTRATION EMPHASIS WOULD INCLUDE AD 219)

BACHELOR DEGREE EMPHASIS INCLUDE: CERAMICS, DIGITAL CINEMA, DRAWING/PAINTING, ELECTRONIC ART/ANIMATION, GRAPHIC DESIGN, INDUSTRIAL DESIGN, ILLUSTRATION, METALSMITHING/SCULPTURE, PHOTOGRAPHY, AND WOODWORKING/FURNITURE DESIGN.

MANY COURSES HAVE **A/B** DESIGNATIONS. YOU MAY TAKE THE A/B SECTIONS IN ANY ORDER - YOU DO NOT HAVE TO TAKE A BEFORE B.

* AD 181 MAY NOT BE USED FOR ART AND DESIGN ELECTIVE OR ART HISTORY CREDIT. *