GENE	COMMUNICATION		SOCIAL RESPONSIBILITY DIVERSE WORLD		INTEGRATIVE THINKING	HUMAN EXPRESSION		PERSPECTIVES ON SOCIETY		SCIENTIFIC INQUIRY	
EDUCAT	EN111				THE AD270 COURSE CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	A C B B	RT HISTORY COURSES CAN BE USED HERE BUT TOTAL DEGREE BREDITS MUST BE			LAB SCIENCE	
OCR	BA DEGREE REQUIRES LANGUAGE 200 + LEVEL				ADDITIONAL WORLD CULTURES REQUIREMENT GRADUATION ENGLISH COMPETENCY REQUIREMENT REQUIREMENTS MATH COMPETENCY REQUIREMENT						
+ 4 V	FOUNDATIONS 16CR				ART REVIEW 2CR		CONCENTRATION ART STUDIO COURSES 16CR		OPEN ELECTIVES 38-48CR		
& DE	AD101 4cr PROCESS & DESIGN 2D FOUNDATIONS 4cr AD117 PHOTOGRAPHY AD119 ILLUSTRATION AD120 DRAW/PAINTING 3D FOUNDATIONS 4cr AD111 HUMAN-CENTERED AD116 SCULPTURE AD122 CERAMICS AD123 METALS/SCULPT AD124 WOODWORKING NOTE: 2D, 3D, or DIGITAL FOUNDATIONS REQUIREMENT				AD303 2cr INDIVIDUAL ART REVIEW	1		4cr		4cr 4cr	
SIGN ECTI					ART HISTORY 8CR					4cr	
COUF							400 LEVEL ST	TUDIO GNATIONS		4cr 4cr	
SES 8-480	DIGITAL FOUNDATIONS 4cr AD112 DIGITAL CINEMA STUDIO IN	THE 100 LEVEL IDIO IN YOUR		AD110 4cr IDEAS IN ART HISTORY		300 AND 400 LEVEL			4cr 4cr		
42CR R	AD270 4cr CONCEPTS & CULT	JRE			ART HISTORY 4cr ELECTIVE		STUDENTS IN THE BA/BS DEGREE HAVE BETWEEN	WILL 38-48		4cr 4cr	
2020							BE USED FOR AI ART COURSES O COURSES IN OT	ADDITIONAL OR FOR THER		4cr 4cr	
	ENERAL EDUCATION ART & DESIGN COURSES 42C EQUIREMENTS 30-40CR + OPEN ELECTIVES 38-48CR	EQUIREMENTS 30-40CR BA DEGREE F LANGUAGE 2 AD101 4cr PROCESS & DESIGN AD117 PHOTOGRA AD119 ILLUSTRAT AD120 DRAW/PAIN AD111 HUMAN-CE AD116 SCULPTUR AD122 CERAMICS AD123 METALS/S AD124 WOODWOR DIGITAL FOUNDATIONS AD118 GRAPHIC D AD118 GRAPHIC D AD118 GRAPHIC D AD118 GRAPHIC D AD1134 COMPUTER CONCEPTS & CULT	REASONING AND ANALYSIS	REASONING AND RESPONSIBILIDIVERSE WOR ANALYSIS COMMUNICATION REASONING AND ANALYSIS DIVERSE WOR	REASONING AND RESPONSIBILITY DIVERSE WORLD COMMUNICATION REASONING AND ANALYSIS RESPONSIBILITY DIVERSE WORLD	REASONING AND RESPONSIBILITY DIVERSE WORLD THINKING THE AD270 COURSE CAN BE USED HERE BUT TOTAL DEFERE CREDITS MUST BE 120 OR ABOVE THE AD270 COURSE CAN BE USED HERE BUT TOTAL DEFERE CREDITS MUST BE 120 OR ABOVE ART REVIEW 2CR AD117 PHOTOGRAPHY AD119 ILLUSTRATION AD120 DRAW/FAINTING AD120 DRAW/FAINTING AD121 HUMAN-CENTERED AD112 SCULPTIRE AD122 GERAMICS AD122 GERAMICS AD123 METALS/SCULPT AD121 HUMAN-CENTERED AD122 GERAMICS AD123 METALS/SCULPT AD121 HUMAN-CENTERED AD122 GERAMICS AD123 GERAMICS AD123 GERAMICS AD123 GERAMICS AD121 GITAL CINEMA AD134 COMPUTER ART AD134 COMPUTER ART AD136 GRAPHIC DESIGN AD137 CONCENTRATION CONCENTRATION AD110 4cr IDEAS IN ART HISTORY BCR BCR BCUTTONION BCUTTON	REASONING AND RESPONSIBILITY DIVERSE WORLD THINKING EN111 BA DEGREE REQUIRES LANGUAGE 200 + LEVEL FOUNDATIONS 16CR AD110 1 4cr PROCESS & DESIGN DET COTIVE AD117 PHOTOGRAPHY AD119 ILLUSTRATION AD120 DERAW/PAINTING AD121 METALS/SCULPT AD121 WOODWORKING AD123 METALS/SCULPT AD124 WOODWORKING AD125 DERAWICS AD125 DERAWICS AD125 DERAWICS AD126 DERAWICS AD127 DERAWICS AD127 DERAWICS AD128 DERAWICS AD129 DERAWICS AD129 DERAWICS AD120 DERAWICS AD120 DERAWICS AD121 DIGITAL CONDATIONS REQUIREMENT AD124 WOODWORKING AD134 COMPUTER ART AD181 GRAPHIC DESIGN AD134 COMPUTER ART AD181 GRAPHIC DESIGN AD134 COMPUTER ART AD181 GRAPHIC DESIGN AD134 COMPUTER ART CONCEPTS & CULTURE NOTE: AD110 4cr IDEAS IN ART HISTORY BCR BUTCH BUT	REASONING AND ANALYSIS REASONING AND ANALYSIS RESPONSIBILITY DIVERSE WORLD THE AD270 COURSE CAN BE USED HERE BUT TOTAL DEGREE GUT TOTAL DEGREE BUT TOTAL DEG	PENPIECTOR COMMUNICATION REASONING AND ANALYSIS RESPONSIBILITY THINKING THINKING EXPRESSION PLANT COMMUNICATION REASONING AND ANALYSIS RESPONSIBILITY THINKING EXPRESSION THINKING EXPRESSION ON SOCI THINKING EXPRESCE THINKING EXPRESSION ON SOCI THINKING EXPRISTED OCUSIONS ON SOCI	PERFECTIVE COMMUNICATION REASONING AND ANALYSIS PRESPONSIBILITY DIVERSE WORLD COMMUNICATION REASONING AND ANALYSIS RESPONSIBILITY DIVERSE WORLD THINKING EXPRESSION PERSPECTIVES ON SOCIETY	