A R	GENERAL EDUCATION REQUIREMENTS 30-40CR	EFFECTIVE QUANTITATIVE REASONING AND ANALYSIS		SOCIAL RESPONSIBILI DIVERSE WOR	I THINKING I	HUMAN PERSPECTION ON SOC			SCIENTIFIC INQUIRY	
T & DESI		EN111			THE AD270 COURSE CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 OR ABOVE	APPROVED GEC ART HISTORY COURSES CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE			LAB SCIENCE	
GN ED		ADDITIONAL GRADUATION REQUIREMENTS WORLD CULTURES REQUIREMENT ENGLISH COMPETENCY REQUIREMENT MATH COMPETENCY REQUIREMENT								
UCATION DEGREE 127CR	ART & DESIGN COURSES 54CR + EDUCATION COURSES 41CR	FOUNDATION 24CR	IS AF	T REVIEW 2CR	ART HISTORY 12CR		ART EDUCATION 12CR		PROFESSIONAL EDUCATION 29CR	
		AD101 4cr PROCESS & DESIG	INDIV	03 2cr IDUAL ART REVIEW	AD110 4cr IDEAS IN ART HISTORY AD355 4cr	☐ AD248 4c INTRO ART E	DUCATION	INT	201 2cr RO TO EDUCATION	
		AD102 4cr FOUNDATIONAL DRAWING 2D FOUNDATIONS 4cr AD117 PHOTOGRAPHY			TWENTIETH CENT ART AD365 4cr MODERN CRAFT/DESIGN	MEDIA & ME	THODOLOGY		ARN SECONDARY CLASS 9301 2cr MENSIONS EDUCATION	
		AD119 ILLUSTRA' AD120 DRAW/PAI 3D FOUNDATION AD122 CERAMICS	TION INTING IS 4cr	NOTE:	CONCENTRATION ART STUDIO COURSE 16CR	s 		ED319 3cr TEACHING AND READING ED361 2cr		
		2L FC RE CA		QUIREMENT IN BE COVERED	100 LEVEL STUDIO 40	-		SP ED	ECIAL EDUCATION 1380 2cr ACTICUM IN SECONDARY	
		AD112 DIGITAL C AD118 GRAPHIC I AD134 COMPUTEI	INEMA DESIGN	THE 100 LEVEL CUDIO IN YOUR ONCENTRATION	200 LEVEL STUDIO 40 300 LEVEL STUDIO	<u>er</u>		ı —	0483 2cr EDIA TECHNOLOGY	
		☐ AD270 4cr CONCEPTS & CULT	TURE		400 LEVEL STUDIO	er		TE/	0430 11cr ACHING SECONDARY SC	
FALL 2020		THEORIES & PRACTICES			A OR B DESIGNATIONS CAN BE TAKEN FOR THE 300 AND 400 LEVEL			SEMINAR IN TEACHING		