This Past Year has Seen the Museum Growing in Leaps and Bounds. Our Small but Nimble Staff of Student Employees and Interns, Part-time Support Staff and Volunteers Manage to Install Nine to Eleven Exhibitions Each Year, Organize Hundreds of Objects in the Collection and Program Events from Panel Discussions to Live Music. As the Museum Turns 40 This Year (!) I also want to Point Out That THIS IS YOU! As a Museum Member, You Have a Small but Big Part in Supporting Everything That We Do.

Thank You, Melissa Matuscak, Director and Curator

Education is For:

A. K-12 Students
B. NMU Students
C. Community Visitors
D. All of the Above

Each Year we Host a Variety of Educational Programs for All Ages. This Past Year we Had Visiting Artists from Germany, Canada and Four States in the U.S., Hosting Panel Discussions, One-day Workshops, Special Members-only Tours and Lectures. Our Popular K-12 Tours Led by Our Amazing Team of Volunteer Docents Welcomed 36 Classes (over 1,100 Students) from Marquette and Alger Counties. Again, Thanks to Your Support, We are Able to Offer These Tours for Free, Including Busing Reimbursements.

We were able to Offer Two NMU Art Education Students Paid Internships to Assist with Training the Docents in the Fall and the Spring. The Feedback from the Docents has Been Wonderful—Many Mentioned They Now have the Opportunity to Learn Just as Much as the Students on the Tours Do! We are Always Looking for More Volunteer Docents, Just Contact Emily Lancot at elanctot@nmu.edu if you’re Interested in More Information.

20 New Additions to the Permanent Collection

This Past Year Twenty Pieces of Artwork Were Acquired by the Museum, Including Local and Regional Artwork from John Hubbard, Ann Russ and Jimmy Quirk; Several Vintage Photographs by Wildlife Photographer George Shiras III; Donated by the Schaefer Family; Contemporary Photographs and Prints, Donated by NMU Faculty Christine Flavin and Daric Christian; and an Oil Painting of Architect and Marquette Native John Lautner, Donated by the Lautner Family. Many of These Recent Acquisitions are Currently on Display Through July 12.

This Is You

Thank You

Thanks to a Gift from a Very Generous Donor, Emily Lancot Began as the Full-time Curator of Collections and Outreach on May 1. Emily Will Lead Preservation and Organization Projects in the Collection and the Museum’s Education Programs.

Installation Day of an NMU School of Art & Design Senior Exhibition. Always a Hectic Four Days, but One of Our Most Popular Shows of the Year. Thank You for Helping to Support the Best in Show Award Each Semester.

We offer Museum Members Exclusive Private Tours of Senior Exhibitions Each Semester. 34 Students Talk about Their Work Among Desserts and Wine—All Members are Invited Each Fall and Spring to See It All Up Close for the Next One in December!

Volunteer Docents during a Training for the Mike Rea Exhibition.

A Prosthetic Suit

Exhibiting Artist and Past Dias Vink Visited Campus During the Studio Island Residency Exhibition, Taking Time to Read Some of Her Poetry to Museum Visitors on a Gorgeous Fall Day.

Education Intern Nina Forusi took a Group of Volunteer Docents During a Training for the Mike Rea Exhibition.

Installation Day of an NMU School of Art & Design Senior Exhibition. Always a Hectic Four Days, but One of Our Most Popular Shows of the Year. Thank You for Helping to Support the Best in Show Award Each Semester.

Volunteer Docents during a Training for the Mike Rea Exhibition.

A panel discussion in the museum with exhibiting artists Jennifer Davis and Amy Long.

THIS IS YOU

This Report is Our Way of Saying Thank You!

$9,985 Membership Dollars were Raised Last Year — Where Does the Money Go?

11% K-12 Education Program (art supplies and busing reimbursements)

24% NMU Student Support (cash award for best in show for the senior exhibition; partial support of paid internships)


43% Busing Reimbursements

This is You

This is You

All of the Inner Workings of the Museum are Supported by Your Membership Dollars. This Report is Our Way of Saying Thank You!

Peggy Jensen, is carefully folded in tissue paper and stored in an archival box. Lead Volunteer Dr. Diane Kordich and Museum Director Melissa Matuscak Prepare the Museum’s Japanese Wedding Kimono for Storage After Being on Display Last Year. We were able to Offer Two NMU Art Education Students Paid Internships to Assist with Training the Docents in the Fall and the Spring. The Feedback from the Docents has Been Wonderful—Many Mentioned They Now have the Opportunity to Learn Just as Much as the Students on the Tours Do! We are Always Looking for More Volunteer Docents, Just Contact Emily Lancot at elanctot@nmu.edu if you’re Interested in More Information.

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THANK YOU TO OUR MEMBERS
FOR YOUR SUPPORT!

2014-2015 FRIENDS OF THE DEVOS ART MUSEUM MEMBERS**

Holly & Rod Aldrich
Axis Chiropractic P.C.
Mary S. Berg
Kevin & Judy Boyle
Carol & Thomas Cappuccio
HeLEN & Herbert Carlin
Casa Calabria
Elizabeth Casyd & James Cantrill
John & Patricia Case
Glenda & Daric Christian
Emily Lancot & Nels Christopherson
Willard & Lois Cohodas
Howard Cohodas & Sue Acoccks
Kenneth & Maura Davenport
Kathleen & William Davis
Chet DeFonzo
John DeVoe
Gary & Linda Dionne
Prizc & Louise Duferldt
Marina Dupler & Nicholas Van Court
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Peggy & Robert Jensen
Mary Kellermann
Russell Magnagni & Diane Kordich
Cynthia & Peter Kotila
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Lake Superior Art Association, Inc.
Stephan Larson & Tracy Wascom
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Judith Lauffner
Michael & Jayne Letts
Mary & James Letts
Steven Leuthold
John Lundeen
David & Patricia Mar
Frederick & Carol Margraf
Ruth Marley-Holstrom & Thomas Holmstrom
Melissa Matuscak
Susan & Jerome Maynard
Daniel & Cornelia Mazzuchi
Carolyn & William McDonald
Jane & Philip Milkie
Robert & Gail Miller
Don & Joan Miller
Cindy Parvola
William Parent
Clayton & Susan Peimer

*Denotes Deceased **Members as of May 10, 2015

The DeVoS Art Museum Advisory Committee is comprised of volunteers from the Marquette and NMU communities. They provide valuable guidance with programming, fundraising, education and permanent collection acquisitions to support the museum in fulfilling its mission: to provide all audiences the opportunity to experience original works of art and foster educational opportunities through exhibitions, programs and publications.

Thank you to the Advisory Committee: Kristine Granger, Erika Hefke, Peggy Jensen, Emily Lancot, Karol Peterson, Carol Phillips, Betsy Rutz, Andrea Scarpino, Jason Schneider, Carolyn Snyder, Tracy Wascom and Cameron Wilcox.
ARE YOU TAKING ADVANTAGE OF ROAM AND NARM?

For a gift of $100 or above to the Friends of the DeVos Art Museum, you’ll receive complimentary membership status at over 600 museums nationwide. The DeVos Art Museum is part of the Reciprocal Organization of Associated Museums and the North American Reciprocal Museum Association, which means your $100+ membership gift to the DeVos Art Museum will allow you to enjoy membership benefits at these museums, among hundreds of others!

American Folk Art Museum, NY, NY
National Museum of Women in the Arts, D.C.
Museum of Contemporary Art (MOCA), Los Angeles, CA

Indianapolis Museum of Art
University of Michigan Museum of Art
Cranbrook Art Museum, Bloomfield Hills, MI

Walker Art Center, Minneapolis, MN

Detroit Institute of Arts
Grand Rapids Art Museum

Edsel and Eleanor Ford House, Grosse Pointe Shores, MI

Weisman Art Center, Minneapolis, MN

St. Louis Art Museum
Nasher Museum of Art at Duke University
Georgia O’Keeffe Museum, Santa Fe, NM

Albright-Knox Art Gallery, Buffalo, NY
Pennsylvania Academy of Fine Arts, Philadelphia, PA

Dallas Museum of Art
The Menil Collection, Houston, TX

Frye Art Museum, Seattle, WA
Royal Ontario Museum, Toronto, CA

Yale University Art Gallery
Skirball Cultural Center, Los Angeles, CA

Palm Springs Art Museum
Asian Arts Museum, San Francisco, CA

Museum of Contemporary Art, Denver
Institute of Contemporary Art, Miami, FL

Museum of Contemporary Art, Detroit, MI

Eli and Edythe Broad Art Museum, East Lansing, MI

Flint Institute of Arts, Flint, MI

Mildred Lane Kemper Art Museum, St. Louis

Museum of American Illustration, New York, NY

Minneapolis Institute of Arts
Museum of Contemporary Craft, Portland, OR

The membership year runs June 1 - July 31. Renew your membership today and enjoy a few extra weeks of perks! The complete lists for ROAM and NARM can be found on our website: www.nmu.edu/devos (click on “membership”).

Renew Today! Visit www.nmu.edu/givetoday or call the NMU Foundation at 906-227-2627.
THROUGH JULY 12

_{Forty Years of Collecting: Highlights from the Permanent Collection}_

Celebrating forty years of donations and acquisitions to the permanent collection, including selections from Prints & Illustrations, Japanese Art, Local and Regional Contemporary Art, and Native American Art.

THROUGH JULY 26

_{North of the 45th: Eighth Annual Upper Midwest Juried Exhibition}_

Juried by Lena Vigna, Curator of Exhibitions, Racine Art Museum

Featuring 66 artists living in the geographical area north of the 45th parallel in Michigan, Wisconsin and Minnesota.

JULY 25 – DECEMBER 11, 2015

_{I reject you/I accept you: Modernism and the Permanent Collection}_

As preparation for the 2016 traveling exhibition, _MetaModern_, this exhibition features early and mid-20th century pieces from the permanent collection and explores their relationships to larger ideas in modernism as a cultural movement. Featuring paintings by N. Cecilia Kettunen, product design by Finnish designers, drawings by Frank Lloyd Wright, several post-war illustrations and much more.

AUGUST 10 – SEPTEMBER 13, 2015

_{John R. G. Roth: Transmissive Morphology}_

Curated by Michael Letts, associate professor, NMU School of Art and Design. Informed by personal history related to past and current geographic locations, Roth’s mixed media sculptures have been described as having a “mad scientist’s aesthetic.” Roth, an NMU alumnus, received an MFA from the University of Wisconsin-Madison and is currently an associate professor at Old Dominion University in Norfolk, Virginia.

SEPTEMBER 25 – NOVEMBER 8, 2015

_{Rabbit Island 2015 Residency Exhibition}_

Featuring work by 2015 Rabbit Island residents: painter Beau Carey, musician and performer Noam Enbar; sculptor Josefina Muñoz and a collaboration between composer Eugene Birman and writer Scott Diel. Local singers will perform a new piece written by Noam Enbar at the September 25 reception.

NOVEMBER 30 – DECEMBER 11, 2015

_{NMU School of Art and Design Fall 2015 Senior Exhibition}_

Graduating seniors present their work from all areas of the School of Art and Design.

JANUARY 20 – MARCH 27, 2016

_{MetaModern}_

The _MetaModern_ exhibition will fill the entire museum to bring together work by 18 emerging and leading international artists who explore the concept of modernism as a style. Designed objects of the mid-twentieth century are now historical objects that have gained the status of icon, emblem, and cultural signifier. Removed from its pristine original context, the modernist aesthetic is examined through the lens of present-day cultural assumptions. It is a testament to their enduring power that mid-century modernist designs now catalyze a generation of artists too young to have experienced modernism firsthand. These artists return to them in a spirit of critique and homage.

APRIL 13 – 29, 2016

_{NMU School of Art and Design Winter 2016 Senior Exhibition}_

Graduating seniors present their work from all areas of the School of Art and Design.