Welcome to another academic year at the DeVos Art Museum! As the museum jumps into a busy year of exhibitions and programs, it's a good time to reflect on the amazing year we had in 2011-2012. This is our first of what will become an annual report sent to museum members to keep you up to date on how your support continues to help us grow and fulfill our mission. Thank you!

I'd also like to thank the Friends of the DeVos Art Museum advisory committee, a dedicated group of volunteers from NMU and the Marquette community. The committee meets a few times each year to brainstorm new ways to keep the museum moving forward. Most of what you'll read about in this report is directly connected to the great group of people I am lucky to work with on the Advisory Committee.

This past year the DeVos Art Museum received national recognition with the John Lautner: A Life in Architecture exhibition. We were featured in a story about the Marquette-born architect that aired on NPR in December. The DeVos Art Museum and Marquette Regional History Center co-organized the John Lautner exhibitions from the Michigan Museums Association in October. It was a great run of programs with visitors flying in from Los Angeles and Amsterdam for lectures and film screenings. The entire experience is something I will always remember. Thanks to everyone who helped make it happen.

Looking forward, you’ll see changes happening with the sculpture walk on campus. After assessing the condition of the sculptures, most have been outside since the early 1990s - we’ve identified five pieces stable enough to relocate closer to the museum. The remaining sculptures have been wear down from a combination of extreme winters and, unfortunately, vandalism. We are following the museum’s collection policy to take the appropriate steps to remove them from the sculpture walk. This falls into line with the NMU master plan and will allow us to establish funds to properly maintain the sculptures that are being moved. Restoration and conservation is expensive, but we have completed work on two outdoor sculptures already: the Sol Lewitt sculpture that is now located inside the museum and Ann Melanie’s piece located outside of the University Center.

Have a great year - hope to see you soon!

- Melissa Matuszak, Director and Curator

Collections

We would like to thank the donors who gave “a special end of the year gift” for archival materials. These funds went to archive the Losey Collection of Native American Art and Artifact. Each item was placed in an acid free archival box, secured, numbered and photographed. This process allows the art to be dust free, light free (to prevent fading) and in its humidified container. As of now there are 40 items left to process out of the 225. Our volunteers, Marilyn Keefe and NMU student Carolyn Hume, have worked for a year and a half just on this collection with me. Thanks for your dedication.

In addition, we purchased and installed over 100 UV filters for the fluorescent light fixtures in both the museum workshop and storage space to protect the artwork from fading. Museum Preparator Chris Moore also built new shelving for pedestals and electronics to make more room for storage.

We have been working with Johnson Controls to regulate the humidity and temperature (whether it was summer or winter you could find us with sweaters and down vests because of the subarctic chill). All of the above improvements were priorities in the museum’s Long Range Preservation Plan to become better stewards of the art at the DeVos.

Thanks, again for your support - we will continue to preserve our other collections.

- Diane Kondich, Lead Volunteer, Collections

DeVos Art Museum 2012 Annual Report

The Friends of the DeVos Art Museum hosted several public and members-only tours in the museum, led by artists and the museum director. Last fall the John Lautner exhibit was the focus; this year the Rabbit Island show will be featured. Every May, docents also lead tours of the area K-12 schools’ art exhibit in the museum. The Friends provide bussing money to the schools and also cover the cost of art supplies for the projects. Thank you to both the Friends and our volunteer docents; 868 students from 23 area schools were able to take part in these tours during the 2011-2012 school year.

The docents are a dedicated group with a common intent to share their interest and love of art with the young people in our community. They come from all walks of life: college students, career people, and retirees are all valued volunteers. As life situations change, we have a turnover in docents and an ongoing need for new people. Please consider volunteering for this fun and rewarding service to kids.

- Carolyn Snyder, Head Docent, Museum Education

Interested in being a docent? Join us on Saturday, October 6 from 1-4pm for an education open house in the museum to find out more info!

Membership

The Friends of the DeVos Art Museum received national recognition this past year with the John Lautner: A Life in Architecture exhibition. We were featured in a story about the Marquette-born architect that aired on NPR in December. The DeVos Art Museum and Marquette Regional History Center co-organized the John Lautner exhibitions from the Michigan Museums Association in October. It was a great run of programs with visitors flying in from Los Angeles and Amsterdam for lectures and film screenings. The entire experience is something I will always remember. Thanks to everyone who helped make it happen.

Looking forward, you’ll see changes happening with the sculpture walk on campus. After assessing the condition of the sculptures, most have been outside since the early 1990s - we’ve identified five pieces stable enough to relocate closer to the museum. The remaining sculptures have been wear down from a combination of extreme winters and, unfortunately, vandalism. We are following the museum’s collection policy to take the appropriate steps to remove them from the sculpture walk. This falls into line with the NMU master plan and will allow us to establish funds to properly maintain the sculptures that are being moved. Restoration and conservation is expensive, but we have completed work on two outdoor sculptures already: the Sol Lewitt sculpture that is now located inside the museum and Ann Melanie’s piece located outside of the University Center.

Have a great year - hope to see you soon!

- Melissa Matuszak, Director and Curator

Collections

We would like to thank the donors who gave “a special end of the year gift” for archival materials. These funds went to archive the Losey Collection of Native American Art and Artifact. Each item was placed in an acid free archival box, secured, numbered and photographed. This process allows the art to be dust free, light free (to prevent fading) and in its humidified container. As of now there are 40 items left to process out of the 225. Our volunteers, Marilyn Keefe and NMU student Carolyn Hume, have worked for a year and a half just on this collection with me. Thanks for your dedication.

In addition, we purchased and installed over 100 UV filters for the fluorescent light fixtures in both the museum workshop and storage space to protect the artwork from fading. Museum Preparator Chris Moore also built new shelving for pedestals and electronics to make more room for storage.

We have been working with Johnson Controls to regulate the humidity and temperature (whether it was summer or winter you could find us with sweaters and down vests because of the subarctic chill). All of the above improvements were priorities in the museum’s Long Range Preservation Plan to become better stewards of the art at the DeVos.

Thanks, again for your support - we will continue to preserve our other collections.

- Diane Kondich, Lead Volunteer, Collections

DeVos Art Museum

2012 Annual Report

The Friends of the DeVos Art Museum hosted several public and members-only tours in the museum, led by artists and the museum director. Last fall the John Lautner exhibit was the focus; this year the Rabbit Island show will be featured. Every May, docents also lead tours of the area K-12 schools’ art exhibit in the museum. The Friends provide bussing money to the schools and also cover the cost of art supplies for the projects. Thank you to both the Friends and our volunteer docents; 868 students from 23 area schools were able to take part in these tours during the 2011-2012 school year.

The docents are a dedicated group with a common intent to share their interest and love of art with the young people in our community. They come from all walks of life: college students, career people, and retirees are all valued volunteers. As life situations change, we have a turnover in docents and an ongoing need for new people. Please consider volunteering for this fun and rewarding service to kids.

- Carolyn Snyder, Head Docent, Museum Education

Interested in being a docent? Join us on Saturday, October 6 from 1-4pm for an education open house in the museum to find out more info!
INSIDE:
EXHIBITIONS AND EVENTS CALENDAR
ANNUAL REPORT:
MUSEUM DIRECTOR REPORT
PERMANENT COLLECTION UPDATES
EDUCATION UPDATES
MEMBERSHIP UPDATES

Check out our website for the latest information on museum events:
www.nmu.edu/devos

THE DEVOS ART MUSEUM
1401 Presque Isle Ave, Marquette MI, 49855
906.227.2235

MUSEUM HOURS:
Monday-Wednesday: 10-5
Thursday: 12-8
Saturday-Sunday: 1-4

2012 - 2013 : EXHIBITIONS & EVENTS

Through September 14, 2012
Upper Peninsula Focus: John Lundeen and Theresa Smith
Closing reception: Friday, September 14, 6 – 8pm

September 14 – December 14, 2012
Andrew Ranville: No Island is a Man
Opening reception: Friday, September 14, 6 – 8pm
Artist’s talk, Saturday, September 15, 2pm

October 1 – November 11, 2012
You Complete Me: Mediating Relationships in Contemporary Art
Jill Frank, InCUBATE, Jason Lazarus, Niké S. Lee, David Parker, Adrian Piper,
New Materialists (Todd Cowen, Matt Joynt, Mikel Patrick, John Preus) and Jon Rafman.
Friday, October 5, 6pm
Artist’s talk with Atlanta-based photographer Jill Frank.

Thursday, October 18, 8-9:30pm
Listening party with Chicago-based InCUBATE and special guest Eric May. Followed by
dance party DJ’d by InCUBATE and Eric May at UpFront & Co.

Saturday, October 20, 6pm
Film screening of twohundredfiftyxoscolores, a 16mm film composed of animated gifs, curated
by Jason Lazarus and Eric Fleischauer. Discussion with the curators will follow the screening.

Friday, October 26, 6pm
Unveiling of reconfigured furniture pieces by NMU students and local community participants, from
a project led by John Preus, Chicago based band the New Materialists (John Preus, Todd Cowen,
and Mikel Patrick Avery) will perform using musical instruments and technology based upon defunct
furniture parts.

Thursday, November 8, 7-8pm
Poetry reading and open mic hosted by Andrea Scarpino
Author and poet Andrea Scarpino will be reading selections inspired by visual art, which will be
followed by a poetry open mic (note: 3-5 minute limit on open mic).

November 28 – December 14, 2012
Fall 2012 Senior Exhibition
Reception: Friday, December 14, 6-8pm

January 18 - February 17, 2013
NMU School of Art and Design Faculty Biennial
Reception: Friday, January 18, 6-8pm

January 18 - March 24, 2013
artLAB II : programmed by NMU School of Art and Design student groups
Run 1: January 18 - February 24, opening reception: Friday, January 18, 6-8pm
Run 2: February 28 - March 24, closing reception: Friday, March 22, 6-8pm

February 25 - April 7, 2013
The Aperture Foundation Presents:
reGeneration(2): Tomorrow’s Photographers Today
Artist’s talk: Friday, March 22, 7pm (artist TBA)

April 1 – July 7, 2013
John Hubbard : solo exhibition
Reception: Thursday, April 5, 6-8pm

April 17 – May 3, 2013
Fall 2012 Senior Exhibition
Reception: Friday, May 3, 6-8pm

Images (from top): Andrew Ranville on Rabbit Island (detail), image by Yan Mao; John Lundeen, Victory Wrapped (detail), oil on canvas, Jon Rafman, “74 Agustin Yadez, Gomez Palacio, Mexico (detail), 2010. From the series Nine Eyes of Google Street View, archival pigment print, courtesy of the artist; Niké S. Lee, #7 (detail), from The Skateboarders Project, chromogenic print, courtesy of the Museum of Contemporary Photography at Columbia College Chicago.