

# ART & DESIGN BFA DEGREE

## GENERAL EDUCATION REQUIREMENTS

EFFECTIVE COMMUNICATION	QUANTITATIVE REASONING AND ANALYSIS	SOCIAL RESPONSIBILITY DIVERSE WORLD	INTEGRATIVE THINKING	HUMAN EXPRESSION	PERSPECTIVES ON SOCIETY	SCIENTIFIC INQUIRY
<input type="checkbox"/> _____ EN111  <input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____ ↑ THE AD270 COURSE CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 or ABOVE	<input type="checkbox"/> _____ ↑ ART HISTORY COURSES CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 120 or ABOVE	<input type="checkbox"/> _____  <input type="checkbox"/> _____	<input type="checkbox"/> _____  <input type="checkbox"/> _____  <input type="checkbox"/> LAB SCIENCE

### ADDITIONAL GRADUATION REQUIREMENTS

- WORLD CULTURES REQUIREMENT     
  ENGLISH COMPETENCY REQUIREMENT     
  MATH COMPETENCY REQUIREMENT

## ART & DESIGN COURSES

FOUNDATIONS	ART REVIEW	ART HISTORY	CONCENTRATION ART STUDIO COURSES	ART & DESIGN ELECTIVES
<input type="checkbox"/> <b>AD101</b> 4cr PROCESS & DESIGN  <input type="checkbox"/> <b>AD102</b> 4cr FOUNDATION DRAWING  <input type="checkbox"/> <b>2D FOUNDATIONS</b> 4cr AD117 PHOTOGRAPHY AD119 ILLUSTRATION AD120 DRAW/PAINTING  <input type="checkbox"/> <b>3D FOUNDATIONS</b> 4cr AD111 HUMAN-CENTERED AD116 SCULPTURE AD122 CERAMICS AD123 METALS/SCULPT AD124 WOODWORKING  <input type="checkbox"/> <b>DIGITAL FOUNDATIONS</b> 4cr AD112 DIGITAL CINEMA AD118 GRAPHIC DESIGN AD134 COMPUTER ART  <input type="checkbox"/> <b>AD270</b> 4cr CONCEPTS & CULTURE  <input type="checkbox"/> <b>AD485</b> 4cr THEORIES & PRACTICES	<input type="checkbox"/> <b>AD303</b> 2cr INDIVIDUAL ART REVIEW  <input type="checkbox"/> <b>AD499</b> 4cr SR CAPSTONE PROJECT	<input type="checkbox"/> <b>AD110</b> 4cr IDEAS IN ART HISTORY  <input type="checkbox"/> <b>ART HISTORY</b> 4cr ELECTIVE  <input type="checkbox"/> <b>ART HISTORY</b> 4cr CONCENTRATION REQ  ↑ <b>AD 365</b> CERAMICS HUMAN-CENTERED METALS/SCULPTURE WOODWORKING  <b>AD 355</b> COMPUTER ART DIGITAL CINEMA DRAWING/PAINTING  <b>AD 285</b> GRAPHIC DESIGN ILLUSTRATION  <b>AD 280</b> PHOTOGRAPHY	<input type="checkbox"/> _____ 4cr 100 LEVEL STUDIO  <input type="checkbox"/> _____ 4cr 200 LEVEL STUDIO  <input type="checkbox"/> _____ 4cr 300 LEVEL STUDIO  <input type="checkbox"/> _____ 4cr 300 LEVEL STUDIO  <input type="checkbox"/> _____ 4cr 400 LEVEL STUDIO  <input type="checkbox"/> _____ 4cr 400 LEVEL STUDIO  ↑ IF A CONCENTRATION HAS <b>A/B</b> DESIGNATIONS FOR 300 AND/OR 400-LEVEL COURSES, YOU MAKE TAKE THE A/B SECTIONS IN ANY ORDER - YOU DO NOT HAVE TO TAKE A BEFORE B  IF A CONCENTRATION DOES NOT HAVE A/B DESIGNATIONS FOR 300 AND/OR 400-LEVEL COURSES, YOU MAY TAKE THE COURSE <b>*TWICE*</b> FOR A TOTAL OF 8CR	<input type="checkbox"/> _____ 4cr ADVISOR APPROVED  <input type="checkbox"/> _____ 4cr ADVISOR APPROVED  <input type="checkbox"/> _____ 4cr ADVISOR APPROVED  <input type="checkbox"/> _____ 4cr ART & DESIGN ELECTIVE  <input type="checkbox"/> _____ 4cr ART & DESIGN ELECTIVE

### NOTE:

2D, 3D, or DIGITAL FOUNDATIONS REQUIREMENT WILL BE COVERED BY THE 100 LEVEL STUDIO IN YOUR CONCENTRATION