

ART & DESIGN EDUCATION DEGREE 145cr	GENERAL EDUCATION REQUIREMENTS 30 - 40cr	EFFECTIVE COMMUNICATION <input type="checkbox"/> _____ EN111 <input type="checkbox"/> _____	QUANTITATIVE REASONING AND ANALYSIS <input type="checkbox"/> _____	SOCIAL RESPONSIBILITY DIVERSE WORLD <input type="checkbox"/> _____	INTEGRATIVE THINKING <input type="checkbox"/> _____ ↑ THE AD270 COURSE CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 139 OR ABOVE	HUMAN EXPRESSION <input type="checkbox"/> _____ ↑ ART HISTORY COURSES CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 139 OR ABOVE	PERSPECTIVES ON SOCIETY <input type="checkbox"/> _____ <input type="checkbox"/> _____	SCIENTIFIC INQUIRY <input type="checkbox"/> _____ <input type="checkbox"/> _____ <input type="checkbox"/> LAB SCIENCE
		ADDITIONAL GRADUATION REQUIREMENTS <input type="checkbox"/> WORLD CULTURES REQUIREMENT <input type="checkbox"/> ENGLISH COMPETENCY REQUIREMENT <input type="checkbox"/> MATH COMPETENCY REQUIREMENT						
		FOUNDATIONS 24cr <input type="checkbox"/> AD101 4cr PROCESS & DESIGN <input type="checkbox"/> AD102 4cr FOUNDATION DRAWING <input type="checkbox"/> 2D FOUNDATIONS 4cr AD117 PHOTOGRAPHY AD119 ILLUSTRATION AD120 DRAW/PAINTING <input type="checkbox"/> 3D FOUNDATIONS 4cr AD111 HUMAN-CENTERED AD116 SCULPTURE * AD122 CERAMICS AD123 METALS/SCULPT AD124 WOODWORKING <input type="checkbox"/> DIGITAL FOUNDATIONS 4cr AD112 DIGITAL CINEMA AD118 GRAPHIC DESIGN * AD134 COMPUTER ART <input type="checkbox"/> AD270 4cr CONCEPTS & CULTURE <input type="checkbox"/> AD485 4cr THEORIES & PRACTICES	ART REVIEW 6cr <input type="checkbox"/> AD303 2cr INDIVIDUAL ART REVIEW <input type="checkbox"/> AD499 4cr SR CAPSTONE PROJECT	ART HISTORY 12cr <input type="checkbox"/> AD110 4cr IDEAS IN ART HISTORY <input type="checkbox"/> AD355 4cr TWENTIETH CENT ART <input type="checkbox"/> AD365 4cr MODERN CRAFT/DESIGN CONCENTRATION ART STUDIO COURSES 16cr <input type="checkbox"/> _____ 4cr 100 LEVEL STUDIO <input type="checkbox"/> _____ 4cr 200 LEVEL STUDIO <input type="checkbox"/> _____ 4cr 300 LEVEL STUDIO <input type="checkbox"/> _____ 4cr 400 LEVEL STUDIO ↑ A OR B DESIGNATIONS CAN BE TAKEN FOR THE 300 AND 400 LEVEL	PROFESSIONAL EDUCATION 41cr <input type="checkbox"/> AD248 4cr INTRO ART EDUCATION <input type="checkbox"/> AD302 4cr MEDIA & METHODOLOGY <input type="checkbox"/> AD350 4cr CURRICULUM & THEORY <input type="checkbox"/> ED201 2cr INTRO TO EDUCATION <input type="checkbox"/> ED231 4cr LEARN SECONDARY CLASS <input type="checkbox"/> ED301 2cr DIMENSIONS EDUCATION <input type="checkbox"/> ED319 3cr TEACHING AND READING <input type="checkbox"/> ED361 2cr SPECIAL EDUCATION	ART & DESIGN ELECTIVES 16cr <input type="checkbox"/> _____ 4cr ART & DESIGN ELECTIVE <input type="checkbox"/> _____ 4cr ART & DESIGN ELECTIVE <input type="checkbox"/> _____ 4cr ART & DESIGN ELECTIVE <input type="checkbox"/> _____ 4cr ART & DESIGN ELECTIVE <input type="checkbox"/> ED380 2cr PRACTICUM IN SECONDARY <input type="checkbox"/> ED483 2cr MEDIA TECHNOLOGY <input type="checkbox"/> ED430 11cr TEACHING SECONDARY SC <input type="checkbox"/> ED450 1cr SEMINAR IN TEACHING		