

<b>ART &amp; DESIGN EDUCATION DEGREE</b>	<b>GENERAL EDUCATION REQUIREMENTS</b>	<b>EFFECTIVE COMMUNICATION</b>	<b>QUANTITATIVE REASONING AND ANALYSIS</b>	<b>SOCIAL RESPONSIBILITY DIVERSE WORLD</b>	<b>INTEGRATIVE THINKING</b>	<b>HUMAN EXPRESSION</b>	<b>PERSPECTIVES ON SOCIETY</b>	<b>SCIENTIFIC INQUIRY</b>
		<input type="checkbox"/> _____ EN111  <input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____ ↑ THE AD270 COURSE CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 139 OR ABOVE	<input type="checkbox"/> _____ ↑ ART HISTORY COURSES CAN BE USED HERE BUT TOTAL DEGREE CREDITS MUST BE 139 OR ABOVE	<input type="checkbox"/> _____  <input type="checkbox"/> _____	<input type="checkbox"/> _____  <input type="checkbox"/> _____  <input type="checkbox"/> LAB SCIENCE
<b>ADDITIONAL GRADUATION REQUIREMENTS</b>								
<input type="checkbox"/> WORLD CULTURES REQUIREMENT <input type="checkbox"/> ENGLISH COMPETENCY REQUIREMENT <input type="checkbox"/> MATH COMPETENCY REQUIREMENT								
<b>ART &amp; DESIGN COURSES</b>	<b>FOUNDATIONS</b>	<b>ART REVIEW</b>	<b>ART HISTORY</b>	<b>PROFESSIONAL EDUCATION</b>	<b>ART &amp; DESIGN ELECTIVES</b>			
	<input type="checkbox"/> <b>AD101 4cr</b> PROCESS & DESIGN  <input type="checkbox"/> <b>AD102 4cr</b> FOUNDATION DRAWING  <input type="checkbox"/> <b>2D FOUNDATIONS 4cr</b> AD117 PHOTOGRAPHY AD119 ILLUSTRATION AD120 DRAW/PAINTING  <input type="checkbox"/> <b>3D FOUNDATIONS 4cr</b> AD111 HUMAN-CENTERED AD116 SCULPTURE * AD122 CERAMICS AD123 METALS/SCULPT AD124 WOODWORKING  <input type="checkbox"/> <b>DIGITAL FOUNDATIONS 4cr</b> AD112 DIGITAL CINEMA AD118 GRAPHIC DESIGN * AD134 COMPUTER ART  <input type="checkbox"/> <b>AD270 4cr</b> CONCEPTS & CULTURE  <input type="checkbox"/> <b>AD485 4cr</b> THEORIES & PRACTICES	<input type="checkbox"/> <b>AD303 2cr</b> INDIVIDUAL ART REVIEW  <input type="checkbox"/> <b>AD499 4cr</b> SR CAPSTONE PROJECT	<input type="checkbox"/> <b>AD110 4cr</b> IDEAS IN ART HISTORY  <input type="checkbox"/> <b>AD355 4cr</b> TWENTIETH CENT ART  <input type="checkbox"/> <b>AD365 4cr</b> MODERN CRAFT/DESIGN  <div style="background-color: #cccccc; text-align: center; padding: 5px;"><b>CONCENTRATION ART STUDIO COURSES</b></div> <input type="checkbox"/> _____ 4cr 100 LEVEL STUDIO  <input type="checkbox"/> _____ 4cr 200 LEVEL STUDIO  <input type="checkbox"/> _____ 4cr 300 LEVEL STUDIO  <input type="checkbox"/> _____ 4cr 400 LEVEL STUDIO ↑ A OR B DESIGNATIONS CAN BE TAKEN FOR THE 300 AND 400 LEVEL	<input type="checkbox"/> <b>AD248 4cr</b> INTRO ART EDUCATION  <input type="checkbox"/> <b>AD302 4cr</b> MEDIA & METHODOLOGY  <input type="checkbox"/> <b>AD350 4cr</b> CURRICULUM & THEORY  <input type="checkbox"/> <b>ED201 2cr</b> INTRO TO EDUCATION  <input type="checkbox"/> <b>ED231 4cr</b> LEARN SECONDARY CLASS  <input type="checkbox"/> <b>ED301 2cr</b> DIMENSIONS EDUCATION  <input type="checkbox"/> <b>ED319 3cr</b> TEACHING AND READING  <input type="checkbox"/> <b>ED361 2cr</b> SPECIAL EDUCATION	<input type="checkbox"/> _____ 4cr ART & DESIGN ELECTIVE  <input type="checkbox"/> _____ 4cr ART & DESIGN ELECTIVE  <input type="checkbox"/> _____ 4cr ART & DESIGN ELECTIVE  <input type="checkbox"/> _____ 4cr ART & DESIGN ELECTIVE  <input type="checkbox"/> <b>ED380 2cr</b> PRACTICUM IN SECONDARY  <input type="checkbox"/> <b>ED483 2cr</b> MEDIA TECHNOLOGY  <input type="checkbox"/> <b>ED430 11cr</b> TEACHING SECONDARY SC  <input type="checkbox"/> <b>ED450 1cr</b> SEMINAR IN TEACHING			
		<b>NOTE:</b> 2D, 3D, OR DIGITAL FOUNDATIONS REQUIREMENT WILL BE COVERED BY THE 100 LEVEL STUDIO IN YOUR CONCENTRATION  *RECOMMENDED COURSES						