

ART & DESIGN ASSOCIATES APPLIED ARTS

GENERAL EDUCATION REQUIREMENTS

EFFECTIVE COMMUNICATION	HUMAN EXPRESSION
<input type="checkbox"/> EN111 <input type="checkbox"/> EN211	<input type="checkbox"/> AD260 <i>4cr</i> WHY AMERICA LOOKS THIS WAY REQUIRED

PERSPECTIVES ON SOCIETY
<input type="checkbox"/> _____

OR

SOCIAL RESPONSIBILITY DIVERSE WORLD
<input type="checkbox"/> _____

ART & DESIGN COURSES

FOUNDATIONS	ART HISTORY	PREFERRED STUDIO ART COURSES	ART & DESIGN ELECTIVES
<input type="checkbox"/> AD101 <i>4cr</i> PROCESS & DESIGN <input type="checkbox"/> 2D FOUNDATIONS <i>4cr</i> AD117 PHOTOGRAPHY AD119 ILLUSTRATION AD120 DRAW/PAINTING <input type="checkbox"/> 3D FOUNDATIONS <i>4cr</i> AD111 HUMAN-CENTERED AD116 SCULPTURE AD122 CERAMICS AD123 METALS/SCULPT AD124 WOODWORKING <input type="checkbox"/> DIGITAL FOUNDATIONS <i>4cr</i> AD112 DIGITAL CINEMA AD118 GRAPHIC DESIGN AD134 COMPUTER ART <input type="checkbox"/> AD270 <i>4cr</i> CONCEPTS & CULTURE	<input type="checkbox"/> AD110 <i>4cr</i> IDEAS IN ART HISTORY	<input type="checkbox"/> _____ <i>4cr</i> 100 LEVEL STUDIO <input type="checkbox"/> _____ <i>4cr</i> 200 LEVEL STUDIO <input type="checkbox"/> _____ <i>4cr</i> 300 LEVEL STUDIO 300 LEVEL COURSE IS OPTIONAL IF A PREFERRED STUDIO HAS A/B DESIGNATIONS FOR 300 COURSES, YOU MAY TAKE THE A/B SECTIONS IN ANY ORDER - YOU DO NOT HAVE TO TAKE A BEFORE B	<input type="checkbox"/> _____ <i>4cr</i> NON PREFERRED STUDIO OR ART HISTORY <input type="checkbox"/> _____ <i>4cr</i> NON PREFERRED STUDIO OR ART HISTORY <input type="checkbox"/> _____ <i>4cr</i> NON PREFERRED STUDIO OR ART HISTORY <input type="checkbox"/> _____ <i>4cr</i> NON PREFERRED STUDIO OR ART HISTORY 12-16 CREDITS REQUIRED NOTE: COURSES MUST BE 200 LEVEL OR BELOW AS REQUIRED BY ALL ASSOCIATE DEGREES

NOTE:
 2D, 3D, OR DIGITAL FOUNDATIONS REQUIREMENT WILL BE COVERED BY THE 100 LEVEL STUDIO IN YOUR PREFERRED STUDIO